

COLLYER'S SCHOOL PLAY

RICHARD II

By

WILLIAM SHAKESPEARE



November, 1958

RICHARD II

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Cast—

King Richard the Second	CHRISTOPHER DENES
John of Gaunt, Duke of Lancaster } Duke of York (Uncles to the King) }	{ DREWE HENLEY DAVID AYRES
Henry Bolingbroke, Duke of Hereford, son to John of Gaunt, Duke of Aumerle, son to Duke of York	DAVID PARKER CHRISTOPHER LEITH
Thomas Mowbray, Duke of Norfolk	MICHAEL ALBROW
Lord Marshal	MICHAEL THOMPSON
Green } Bagot } Favourites } Bushy } of } King Richard }	{ PETER CRAWFORD RAYMOND CATCHPOLE TIMOTHY MacKAY
Earl of Northumberland	GRAHAM DURDEY
Henry Percy ("Hotspur"), his son	LAURENCE SMITH
Lord Ross	ROGER HAWKSWORTH
Lord Willoughby	MICHAEL PHILLIPS
Earl of Salisbury	ROBIN FORRESTER
Bishop of Carlisle	JOHN EBDEN
Sir Stephen Scroop	JOHN CROWTHER
Sir Pierce of Exton	ALEXANDER McLEAN
First Gardener	FRANK HALL
Second Gardener	TERRY ASHBY
Welsh Captain	ROBERT HARRIS
Groom	GLYN UPJOHN
Keeper	TIMOTHY KEMP
Queen to King Richard	JOHN SOUL
Duchess of Gloucester	WILLIAM CARCAS
Lady attending on the Queen ...	CHRISTOPHER LAWRENCE
Attendants, Soldiers ...	JEREMY GASSON, CHRISTOPHER JUPP, PETER BENNETT, BRUCE BROWN, PHILLIP CHANT, ROY ELLIOTT, MICHAEL PLAYDON.

The action of the play takes place variously in England and Wales.

The time is the last two years of the Fourteenth Century.



There will be one interval of fifteen minutes, during which refreshments will be provided.



We would like to thank all those who have assisted us in any way, especially the other schools in the district for their co-operation in lending us equipment.

No Smoking in the Hall

Set Design Mr. A. C. Hull, D. J. Ball, N. Costa, J. H. Wickersham

Stage Management Mr. J. E. Rees, M. S. Killick

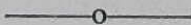
Stage Carpentry Mr. A. F. Routley

Stage Assistants K. West, K. Davis, A Carter, J. Carter,
P. le Mage, C. Dennis, B. Clarke, G. Pringle, A. Francis,
R. Groves, B. Dod, D. Gabriel, C. Holmes, B. Lewis,
C. Beech, J. Brownlie, M. Stanley, D. Griffiths, P. Shilson,
F. Ingledew, B. Slyfield.

Make-up Mrs. M. Cramp, Mrs. J. Ellman, Mrs. L. Hosford

Lighting Mr. R. Tulett, C. Rees, C. Pethick, B. Peay

Business Manager Mr. G. A. Lees



Produced by Mr. J. P. Hanratty

PRODUCER'S NOTE

Richard II, one of Shakespeare's early plays, was probably first performed in 1595 when Shakespeare was 31. The events of the play are, of course, freely adapted from Holinshed's "Chronicles", and Shakespeare may also have been influenced by Marlow's "Edward II" and by the anonymous "Woodstock"—a contemporary play dealing with the death of the Duke of Gloucester (the mystery which launches the action of Shakespeare's play).

The political relevance of **Richard II** to Sixteenth and Seventeenth Century England was a sharp one (the play was banned in 1680 for political reasons) and it is by no means without point today—in various parts of the world. Then, as now, Revolution raised a moral issue—and Shakespeare's treatment of the rights and wrongs of a revolution against an authority which, for many, was a divinely appointed institution, not only makes significant the factual outlines of the play, but also indicates the basic direction of his later Histories.

"And half and half make up a whole
And good and ill make up a soul"

(Francis Berry : "Ares and Aries")

"No—I tell you, blood
Breeds its own stain. Look at these ruins,
Look at these towers—Why did they fall?"

(Norman Nicholson : "Prophecy to the Wind")

PREVIOUS PRODUCTIONS INCLUDE :—

- "Arms and the Man" by Bernard Shaw.
- "The Importance of Being Earnest" by Oscar Wilde.
- "The Ascent of F6" by W. H. Auden and C. Isherwood.
- "The Zeal of thy House" by Dorothy L. Sayers.
- "Henry IV, (Part I)" by William Shakespeare.
- "The Critic" by R. B. Sheridan.
- "Julius Caesar" by William Shakespeare.
- "Ahdrocles and the Lion" by Bernard Shaw.
- "Macbeth" by William Shakespeare.
- "King Lear" by William Shakespeare.
- "The Sow's Ear" (Le Bourgeois Gentilhomme) translation by C. Bower
- "Badger's Green" by R. C. Sheriff.
- "Adventure Story" by Terence Rattigan.
- "Arden of Feversham."