

Scheme of Work – A-Level Film 2024-2025 – Year 2

Wk.	Component	Topic	Activities/Resources	Pro-study	
				Must	Should
1	Enrolment			Summer Work Submission of Screenplay – to be handed in by first lesson in week 3, marked in full and returned with feedback in week 5.	
2	Enrolment				
3	C1 SC/ This is England	Learning Objectives: Introduce <i>This is England</i> in terms of socio-historical contexts.	Resources on SharePoint Put into context of director's body of work (Shane Meadows) begin screening of film in class with scene analysis.	Read the article of the month .	Do some wider reading around British film, Social Realism and director Shane Meadows. Ask the Library if you are not sure how to go about this.
4	C1 SC/ This is England cont.	Learning Objectives: Continue with screening of film and scene deconstruction with focus on narrative and ideology.	Resources on SharePoint	Write a 5-minute paragraph : choose a scene and time yourself for 5 minutes, analysing its use of one or more key aspects of film form.	Watch another British film from the recommended viewing list and / or another film by Shane Meadows.

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5	C3 – NEA check-in and peer feedback week	Reviewing first drafts of original screenplays	Group table reads and peer feedback using digital channels on Teams. Teacher led small group discussion.	Week 5 (Read, Watch, Write) - Film Year 2	Check and add to your film term glossary .	Make a revision resource doing some close scene analysis that breaks down at least 3 key scenes from <i>TIE</i> . Focus your analysis on film-form and link to ideas of the key critical areas of narrative and ideology.
Feedback on Screenplay (NEA), Re-draft opportunity open, set-up storyboard task – Due week 8						
6	C1 SC / This is England cont.	How useful has an ideological critical approach been in understanding the narrative resolution of <i>This is England?</i> [20] or With close reference to the opening of <i>This is England</i> , analyse	Resources on SharePoint Finish deconstruction and prepare for single film essay (30 minutes) on either:	No set task this week. (See timed essay in class below)	Add to your film log (letterboxd.com)	Attempt as past paper question on Contemporary Hollywood (C1 SB) with focus on <i>Beasts of the Southern Wild</i> only.

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		how mise-en-scene is used to establish important ideas and themes. [20]				
Timed Essay in Class (1/6)						
(a) How useful has an ideological critical approach been in understanding the narrative resolution of <i>This is England</i> ? [20]						
(b) With close reference to the opening of <i>This is England</i> , analyse how mise-en-scene is used to establish important ideas and themes. [20]						
7	C1 SC British Film since 1995 – set text 2, Mogul Mogli	Introduce Mogul Mogli, contextualise start and director, and provide contextual knowledge of the film	Resources on SharePoint Printed packs pages (tbc)	Week 7 (Watch, Read, Write) – Film Year 2	Check and add to your glossary . Write two 5-minute paragraphs .	Do some wider reading around Auteur Theory . Ask the Library if you are not sure how to go about this.
8	C3 – NEA check-in and peer feedback week	Reviewing second drafts of original screenplays and first draft of storyboards	Group table reads and peer feedback using digital channels on Teams. Teacher led small group discussion.	Week 8 (Watch, Read, Write) – Film Year 2	Read the article of the month . Add to your film log (letterboxd.com)	Watch another British film from the recommended viewing list .

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NEA Second hand in – Screenplay / Storyboard – set up evaluation – due end of week 12					
Half Term					
9	C1 SC British Film since 1995 – set text 2, Mogul Mowgli	Mogul Mowgli (continued)	Screening of the film with discussion of key sequences with focus on narrative. Resources on SharePoint	Week 9 (Read, Watch, Write) – Film Year 2	Re-attempt your most recent timed essay in response to teacher feedback. Use past papers for exam practice . See also examiner reports and marked model answers.
10	C1 SC British Film since 1995 – set text 2, Mogul Mowgli	Mogul Mowgli (continued)	Screening of the film with discussion of key sequences with focus on Ideology. Resources on SharePoint	Week 10 (Read, Watch, Write) – Film Year 2	Create your own knowledge organiser to bring summarise and bring together you class notes on current topic. Create your own quiz or Kahoot to test your knowledge. If you make any good ones, please share with us so we can use in class.
11	C1 SB Contemporary USA Film: Spectatorship & Ideology	Prepare to write a short two film essay on <i>This is England</i> and <i>Mogul Mowgli</i>	In class, short paragraph writing, peer assessment and guided marking.	No set task this week. (See timed essay in class below)	Practice 5-minute paragraphs - introductions, contextualisation, scene analysis, conclusions. This will help you with essay timing. The Attempt as past paper question on British Film (C1 SC) with focus on <i>Mogul Mowgli</i> only.

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				textbook also has some advice on what makes the 'perfect paragraph' .	
<p style="text-align: center;">Timed Essay in Class (2/6)</p> <p>(a) How useful has an ideological critical approach been in understanding the narrative resolution of your chosen films? [40]</p> <p>(b) How useful has an ideological critical approach been in understanding binary oppositions in the narratives of your chosen films? [40]</p>					
12	C3 – NEA final hand-in week	Reviewing final drafts of original screenplays and storyboards, plus final draft of evaluation	Group table reads and peer feedback using digital channels on Teams. Teacher led small group discussion.	Week 12 (Read, Watch, Write) – Film Year 2	Add to your glossary Add to your film log (letterboxd.com).
<p style="text-align: center;">NEA FINAL hand in – Screenplay / Storyboard / Evaluation</p>					
13	C1 SB Documentary	Documentary Intro	Resources on SharePoint	Week 13 (Read, Watch, Write) – Film Year 2	Do some wider reading around Documentary. Read the article of the month . Write a 5-minute paragraph .
					Watch another film from the recommended viewing list .

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14	C1 SB Documentary Filmmakers Theories	Stories we Tell	Resources on SharePoint	Week 14 (Read, Watch, Write) – Film Year 2	Add to your glossary	Use past papers for exam practice . See also examiner reports and marked model answers.
15	C1 SB Documentary Amy / Stories We Tell	Stories we Tell (continued)	Resources on SharePoint Textbook pages 227-249 Revision Guide pages 114-119	Week 15 (Read, Watch, Write) – Film Year 2	Add to your film log (letterboxd.com).	Make a revision resource doing some close scene analysis that breaks down at least 3 key scenes from <i>Amy / Stories We Tell</i> . Focus your analysis on film-form and link to ideas of the key critical areas of Filmmaker's Theories and Digital Debates.

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Wk.	Component	Topic	Activities/Resources	Pro-study		
				Must	Should	Could
Christmas						
16	C1 SB Documentary Amy / Stories We Tell	Amy	Resources on SharePoint Revision Guide pages 114-119	Week 16 (Read, Watch, Write) – Film Year 2	Go back over your class notes and consolidate .	Create your own quiz or Kahoot to test your knowledge. If you make any good ones, please share with us so we can use in class.
17	C1 SB Documentary Amy / Stories We Tell (Continued)	Amy (continued)	Resources on SharePoint Revision Guide pages 114-119	No set task this week. (See timed essay in class below)	Write some 5-minute paragraphs .	Attempt a past paper question on Documentary (C2 SB) with focus on <i>Amy/Stories We Tell</i> .

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				Must	Should Could
<p>Timed Essay in Class (3/6)</p> <p>(a) <i>Apply one filmmaker's theory of documentary film you have studied to your chosen documentary. How far does this increase your understanding of the film?</i> [20]</p> <p>(b) <i>'Portable, digital cameras, digital sound recording equipment and non-linear digital editing have had a very significant impact on documentary film.' How far has digital technology had an impact on your chosen documentary film?</i> [20]</p>					
18	C1 SC Silent Film		Resources on SharePoint	Week 18 (Read, Watch, Write) – Film Year 2	Go back over your class notes and consolidate .
19	C1 SC Silent Film	Eisenstein / Vertov and Soviet Montage	Resources on SharePoint	Week 19 (Read, Watch, Write) – Film Year 2	Read the article of the month . Write a 5-minute paragraph .
17	C1 SC Silent Film	<i>Man With A Movie Camera</i> <i>Prepare to write a single film essay on either:</i>	Resources on SharePoint	Must: Week 17 (Watch, Read, Write) – Film Year 2	Attempt a past paper question on Documentary (C2 SB) with focus on <i>Amy/Stories We Tell</i> .

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				Must	Should	Could
18	C1 SC Silent Film		Resources on SharePoint	<ul style="list-style-type: none"> Go back over your class notes and consolidate. 		
				<p>Must: Week 18 (Watch, Read, Write) – Film Year 2</p> <p>Go back over your class notes and consolidate.</p> <p>Re-watch City of God and Pan's Labyrinth</p>		
Timed essay on Silent Film (30 minutes)						
19	C1 SB – Revision for Mid-Year exam	Revision of Spectatorship, Ideology, <i>La La Land</i> and <i>BoTSW</i>	Resources on SharePoint	<p>Must: Week 19 (Watch, Read, Write) – Film Year 2</p> <ul style="list-style-type: none"> Go back over your class 		

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				Must	Should	Could
20	C2 SB&C – Revision for Contingency exam	Revision of Documentary <i>Stories We Tell</i> and <i>Amy</i>	<p>Resources on SharePoint Textbook pages 297-309</p>	<p>Must: Week 20 (Watch, Read, Write) – Film Year 2</p> <ul style="list-style-type: none"> Go back over your class notes and consolidate. <p>Re-watch Stories We Tell</p>	<p>notes and consolidate.</p> <p>Re-watch Beasts of the Southern Wild and La La Land</p>	
21	Contingency Exam Week: (C2 SA, SB, SC) - 2hours		<p>Resources on SharePoint</p>			
22	C1 SD Experimental Film		<p>Resources on SharePoint</p>	<p>Must: Week 22 (Watch, Read, Write) – Film Year 2</p>	<p>Should:</p> <ul style="list-style-type: none"> Revision Reading 1: A Legacy Of Filmmakers - 	<p>Could:</p> <ul style="list-style-type: none"> Engage in some <u>wider reading</u>. For ide as on what this

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			<p>Design and begin following your own revision schedule</p> <p>Watch Pulp Fiction</p>	<p>The Early Years Of American Zoetrope</p> <ul style="list-style-type: none"> • Revision Reading 2: The godfather of New Hollywood: Francis Ford Coppola • Revision Reading 3: Truffaut, Sarris and Auteur Policy • Revision Reading 4: Francis Coppola - Close up - the Making of his Movies (Apocalypse Now) • Revision Reading 5: Style in 'York 	<p>Could</p> <p>might be, please check the Film Studies library</p> <p>page and/or visit the library to speak to our subject CSO, Tracey Cornwell (TXC@collyers.a.c.uk) who will be happy to help you find some things to read.</p> <ul style="list-style-type: none"> • Make a revision resource doing some close scene analysis that breaks down at least 3 key scenes from a film. Focus your analysis on film-form and link to ideas of the key critical

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				<ul style="list-style-type: none"> • Film Notes - Casablanca' • Revision Reading 6: Putting British Film in Context • Revision Reading 7: British Film as Production Hub • Revision Reading 8: Shane Meadows and This is England • Revision Reading 9 - The style of City of God 	<p>areas, either: production contexts, auteur , narrative, ideology, spectatorship, or filmmakers theories.</p> <ul style="list-style-type: none"> • Use past papers for exam practice. See also examiner reports and marked model answers. 	

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				Must	Should Could
Half Term					
23	C1 SD Experimental Film		Resources on SharePoint	<p>Must: Week 23 (Watch, Read, Write) – Film Year 2 Continue following your own revision schedule</p>	
24	C1 SD Experimental Film			<p>Must: Week 24 (Watch, Read, Write) – Film Year 2 Continue following your own revision schedule</p>	
25	C1 SD Experimental Film		Resources on SharePoint	<p>Must: Week 25 (Watch, Read, Write) – Film Year 2</p>	

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				Must	Should
				Continue following your own revision schedule	Could
Timed essay on Experimental Film (30 minutes)					
26	C1 SA - Revision	Old and New Hollywood	Resources on SharePoint	Must: Continue following your own revision schedule	
27	C1 SB - Revision	Contemporary Hollywood	Resources on SharePoint	Must: Continue following your own revision schedule	
Easter					
28	C1 SC - Revision	British Film	Resources on SharePoint	Must: Continue following your own revision schedule	Should: <ul style="list-style-type: none"> Revision Reading 10: Revision Reading 11: Revision Reading 12: Revision Reading 13: Could: <ul style="list-style-type: none"> Set yourself a practice essay each week - here are some example questions. Watch other films linked to
28	C2 SA - Revision	Global Film	Resources on SharePoint	Must: Continue following your own revision schedule	
30	C2 SB - Revision	Documentary	Resources on SharePoint	Must:	

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31	C2 SC - Revision	Silent Film	<p>Resources on SharePoint</p>	<p>Continue following your own revision schedule</p> <p>Must: Continue following your own revision schedule</p>	<ul style="list-style-type: none"> • Revision Reading 14: • Revision Reading 15: • Revision Reading 16: • Revision Reading 17: • Revision Reading 18: 	<p>your focus texts - see film viewing list for ideas.</p> <ul style="list-style-type: none"> • Create your own quiz or Kahoot to test your knowledge. If you make any good ones, please share with us so we can use in class. • Create your own knowledge organisers.
32	C2 SD - Revision	Experimental Film	<p>Resources on SharePoint</p>	<p>Continue following your own revision schedule</p> <p>Must: Continue following your own revision schedule</p>		
33	Study Leave / Exam Week					
Half Term						