


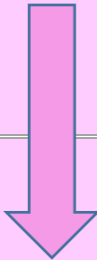
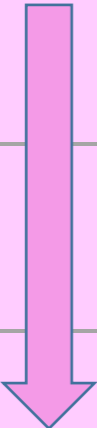

1st Year A level Music Overview 2024-25


Week Beginning	History / analysis	Harmony	Composition	Performance	Deadlines
Mon 9 th Sep	Welcome and course overview Initial history assessment. Renaissance Era intro	Music literacy assessment	Initial assessment.	Individual practice and lessons with peripatetic teacher. Rehearsals with accompanist as needed Students to CONFIRM: 1) Proof of standard 2) Contact details of peripatetic teacher	Renaissance era questions homework
Mon 16 th Sep	Baroque era	Music literacy- the basics, clefs, key signatures	Composition introduction		Baroque era questions homework
Mon 23 rd Sep	Classical era	Intervals and degrees of the scale	Composition - Melody	Lunchtime Recital 20 th September (2 nd year)	Classical era questions homework
Mon 30 th Sept	Romantic era	Triads and chords, major and minor. Inversions.	Composition Harmony	Trip to evensong at St Paul's Cathedral & La Boheme at ENO in London	Romantic era questions homework
Mon 7 th Oct	20 th Century - Early	Closed / open position	Composition Form / Structure		Early 20 th Century era questions homework
Mon 14 th Oct	20 th Century – late & 21 st Century	Naming triads, primary and secondary triads etc.	Composition task 1 Intro		Late 20 th Century era questions homework
Mon 21 st Oct	Music History assessment	Music literacy assessment	Planning the composition	Lunchtime Recital 18 th October (1 st Year)	Music History listening completed

Half Term: Monday 24th – Friday 28th October



Week Beginning	History / analysis		Harmony	Composition		
Mon 4 th Nov	Introduction to set works and way of working Bach: <i>Cantata 'Ein feste Burg ist unser Gott'</i> Lesson 1 - Context		The addition of 7ths Dominant 7 th	Composition task 1		J.S. Bach Cantata Summary Sheet
Mon 11 th Nov	Bach: <i>Cantata 'Ein feste Burg ist unser Gott'</i> Lesson 2 – Listening / Essay		Rules of 4-part Harmony Consecutives, octaves	Composition task 1		J.S. Bach Cantata Question 5 homework
Mon 18 th Nov	Bach: <i>Cantata 'Ein feste Burg ist unser Gott'</i> Lesson 3 – Question 5		Rules of 4-part Harmony Doubling / overlapping	Composition task 1	Evening Concert 20 th November (2 nd year)	J.S. Bach Cantata Question 6 homework
Mon 25 th Nov	Vaughan-Williams: <i>On Wenlock Edge</i> Lesson 1 - Context		Cadential progressions Imperfect & Perfect	Composition task 1		Vaughan Williams: Summary Sheet
Mon 27 th Nov	Vaughan-Williams: <i>On Wenlock Edge</i> Lesson 2 – Listening / Essay		Perfect cadences 1 3-2-1	Composition task 1		Vaughan Williams: Question 5 homework
Mon 2 nd Dec	Vaughan-Williams: <i>On Wenlock Edge</i> Lesson 3 – Question 5		Timed History assessment	Finishing touches to the compositions	Collyer's Christmas Concert 2 nd Dec.	Vaughan Williams: Question 6 homework
Mon 9 th Dec	Vocal Music recap / assessment		Christmas Harmony Work	Finishing touches to the compositions	Christmas Lunchtime Recital 13 th December (1 st Year)	Composition hand in
Mon 16 th Dec	Christmas Work	Christmas Work	No Lessons	Review Compositions		

Christmas Holiday

Week Beginning	History / analysis	Harmony	Composition	Out of Lessons	Deadlines
Thurs 2nd Jan	Herrmann: Psycho Lesson 1	Perfect cadences 1 III – II - I	Composing task 2: Film Music introduction	Component 2 – Performance private rehearsals and lessons with peripatetic teacher	Herrmann Summary Sheet
Mon 6th Jan	Herrmann: Psycho Lesson 2	Perfect cadences 2 IIb – V7 - I	Composing task 2: Choosing clip, identifying cues		Herrmann Question 5 homework
Mon 13th Jan	Herrmann: Psycho Lesson 3	Perfect cadences 3 Using the guide	Composing task 2: Completing planning		Herrmann Question 6 homework
Mon 20th Jan	Elfman: Batman Returns Lesson 1	Imperfect Cadences	Composing task 2: Writing		Lunchtime recital 27th January
Mon 27th Jan	Elfman: Batman Returns Lesson 2	The 6/4 Progressions	Composing task 2: writing		Elfman Question 5 homework
Mon 3rd Feb	Elfman: Batman Returns Lesson 3	Recap on cadences so far	Composing task 2: writing		Elfman Question 6 homework
Mon 10th Feb	Film Music Recap / Assessment		Composing task 2: Half term review		
Half Term: Monday 17th – Friday 21st February					
Mon 24th Feb	Clara Schumann: Piano Trio in G minor Op. 17 Lesson 1	Understanding decoration & dissonance	Composing task 2: Writing	Lunchtime recital 24th February	Schumann Summary Sheet
Mon 3rd March	Clara Schumann: Piano Trio in G minor Op. 17	Consonant decoration	Composing task 2: Writing		Herrmann: Question 5 homework

	Lesson 2				
Mon 10th March	Clara Schumann: Piano Trio in G minor Op. 17 Lesson 3	Chromatic alteration	Composing task 2: Writing		Herrmann: Question 6 homework
Mon 17th March	Berlioz: Symphonie fantastique, mvt. 1 Lesson 1	The suspension	Composing task 2: Writing	Lunchtime recital 17 th March	Berlioz Summary Sheet
Mon 24th March	Berlioz: Symphonie fantastique, mvt. 1 Lesson 2	Further suspension Treatment	Composing task 2: Finishing touches		Elfman: Question 5 homework
Mon 31st March	Berlioz: Symphonie fantastique, mvt. 1 Lesson 3	Putting it all together Timed exercise	Composing task 2: Half term review & Feedback		Elfman: Question 6 homework

Easter break: Friday 7th April – Friday 21st April

Tues 22nd April	Revision for mid-year	Short Phrases 1 Cadence selection	Revision		
Mon 28th April	Revision for mid-year	Short Phrases 2 Cadence selection	Revision		
Tues 6th May	Revision for mid-year	Transfer Exam Harmony	Revision		
Mon 12th May	Transfer Exams				
Mon 19th May					

Half Term 29th May – 2nd June

Mon 2nd June	WEX Week		
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Mon 9th June	The Beatles: Revolver Lesson 1	Composition Task 3 Instrumental writing	Composition Task 3 Instrumental writing		
Mon 16th June		Composition Task 3	Composition Task 3		
Mon 23rd June	The Beatles: Revolver Lesson 2	Composition Task 3	Composition Task 3		
Mon 30th June		Composition Task 3	Composition Task 3		
Mon 7th July	The Beatles: Revolver Lesson 3				
Mon 14th July					

SUMMER HOLIDAY