


# Year 2 A level Music Overview 2024 - 25

Week Beginning	History / Appraising	Composition	Harmony	Performance	Deadlines
<b>Mon 9<sup>th</sup> Sep</b>	Kate Bush : Hounds of Love Lesson 1	Planning the composition – looking at set briefs	Recap quiz Cadence reminder Chorale analysis 1	Students to CONFIRM performance recital programme with: 1) Recital programme 2) Music for above 3) Piano accompaniments Component 2 – Performance private rehearsals and lessons with peripatetic teacher  Rehearsals / performance sessions with Alison  	<b>Kate Bush Analysis</b>
<b>Mon 16<sup>th</sup> Sep</b>	Kate Bush : Hounds of Love Lesson 2	Planning the composition – choosing / writing a brief	Progressions Chorale Analysis 2		<b>Kate Bush Essay</b>
<b>Mon 23<sup>rd</sup> Sep</b>	Kate Bush : Hounds of Love Lesson 3	Planning the composition	Modulations in Chorales Chorale Analysis 3		<b>Lunchtime recital 20<sup>th</sup> September (2<sup>nd</sup> year)</b>
<b>Mon 30<sup>th</sup> Sept</b>	Courtney Pine: Back in the day Lesson 1	Composition in class starts Lesson Time	Melodic decoration / dissonance Chorale Analysis 4		<b>Trip to evensong at St Paul's Cathedral &amp; Opera in London – 3<sup>rd</sup> October</b>
<b>Mon 7<sup>th</sup> Oct</b>	Courtney Pine: Back in the day Lesson 2	Composition 1:1 tutorials	Harmonising Methodology. Working Chorale		<b>Courtney Pine Analysis</b>
<b>Mon 14<sup>th</sup> Oct</b>	Courtney Pine: Back in the day Lesson 3	Composition 1:1 tutorials	121 Feedback. Chorale 1		<b>Lunchtime recital 20<sup>th</sup> October (1<sup>st</sup> Year)</b>
<b>Mon 21<sup>st</sup> Oct</b>	<b>Pop &amp; Jazz recap and assessment</b>	Lesson Time Class / review	121 Feedback Chorale 2		

**Half Term: Monday 23<sup>rd</sup> – Friday 27<sup>th</sup> October**

Week Beginning	History / Appraising	Composition	Harmony	Performance	Deadlines
Mon 4 <sup>th</sup> Nov	Debussy: Estampes Lesson 1	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 1  Chorale 3.	Rehearsals with Alison	Debussy Estampes Analysis
Mon 11 <sup>th</sup> Nov	Debussy: Estampes Lesson 2	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 2  Chorale 4		
Mon 18 <sup>th</sup> Nov	Debussy: Estampes Lesson 3	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 3  Chorale 5	Lunchtime recital 17 <sup>th</sup> November (2 <sup>nd</sup> year)	Combined Concert 16 <sup>th</sup> November
Mon 25 <sup>th</sup> Nov	Anoushka Shankar: Breathing Under Water Lesson 1	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 4  Chorale 6.		Anoushka Shankar Analysis
Mon 27 <sup>th</sup> Nov	Anoushka Shankar: Breathing Under Water Lesson 2	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 5  Chorale 7		
Mon 2 <sup>nd</sup> Dec	Anoushka Shankar: Breathing Under Water Lesson 3	Lesson Time Class 1:1 tutorials	121 Feedback Ben's Tips 6  Chorale 8	Lunchtime recital 8 <sup>th</sup> December	Christmas Concert 5 <sup>th</sup> Dec.
Mon 9 <sup>th</sup> Dec	Fusions recap / assessment	Lesson Time Class / review	Timed Chorale Exercise	No Lessons	
Mon 16 <sup>th</sup> Dec	Christmas Work	Comp Hand in			Draft Composition Deadline

## Christmas Holidays 16<sup>th</sup> December – 2<sup>nd</sup> January

Week Beginning	History / analysis	Composition	Harmony	Performance	Deadlines
<b>Tues 6<sup>th</sup> Jan</b>	Stravinsky: Le Sacre du printemps Lesson 1	Refining the composition – what makes a good score	121 Feedback Golden Nuggets 1 Chorale 8		<b>Stravinsky: Rite of Spring Analysis</b>
<b>Mon 13<sup>th</sup> Jan</b>	Stravinsky: Le Sacre du printemps Lesson 2	Refining lesson 1	121 Feedback Golden Nuggets 2 Chorale 9		
<b>Mon 20<sup>th</sup> Jan</b>	Stravinsky: Le Sacre du printemps Lesson 3	Refining lesson 2	121 Feedback Golden Nuggets 3 Chorale 10		<b>Lunchtime recital 24<sup>th</sup> January tbc (2<sup>nd</sup> year)</b>
<b>Mon 27<sup>th</sup> Jan</b>	Saariaho: Petals for Cello Solo & Optional electronics Lesson 1	Refining lesson 3	121 Feedback Golden Nuggets 4 Chorale 11		<b>Saariaho: Petals for 'cello Analysis</b>
<b>Mon 3<sup>rd</sup> Feb</b>	Saariaho: Petals for Cello Solo & Optional electronics Lesson 2	Refining lesson 3	121 Feedback Golden Nuggets 5 Chorale 12		
<b>Mon 10<sup>th</sup> Feb</b>	<b>Mock A level Exams</b>				<b>Lunchtime recital 10<sup>th</sup> February</b>

## Half Term: Monday 12<sup>th</sup> – Friday 16<sup>th</sup> February

<b>Mon 24<sup>th</sup> Feb</b>	Revision	Refining lesson 5	The Art of Chorale Checking		<b>Lunchtime recital 24<sup>th</sup> February (2<sup>nd</sup> year)</b>
<b>Mon 3<sup>rd</sup> Feb</b>	Revision	Refining lesson 6	121 Feedback Golden Nuggets 6 Chorale 14		
<b>Mon 10<sup>th</sup> March</b>	Revision	Refining lesson 7	The Art of Chorale Checking		
<b>Mon 17<sup>th</sup> March</b>	Revision	Refining lesson 8 Making a good recording	121 Feedback Golden Nuggets 6 Chorale 15		<b>Lunchtime recital 17<sup>th</sup> March tbc</b>
<b>Mon 24<sup>th</sup> March</b>	Revision	Refining lesson 8 Proof Reading	Bespoke Revision Exercise		<b>A level Recitals</b>

<b>Mon 31<sup>st</sup> March</b>	Revision	<b>Composition submission:</b> 1. A4 well-presented printed score/lead sheet 2. Wav / aiff audio file 3. Completed authentication sheet	Final Exam preparations		
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**Easter break: Friday 30<sup>th</sup> March – Friday 13<sup>th</sup> April**

<b>Week Beginning</b>	<b>History / analysis</b>	<b>Composition</b>	<b>Harmony</b>	<b>Performance</b>	<b>Deadlines</b>
<b>Mon 16<sup>th</sup> April</b>	Technical Study Lesson time 1/2	Technical Study Lesson time 3	Recuperate Lesson		
<b>Mon 23<sup>rd</sup> April</b>	Technical Study Lesson time 4	Technical Study Lesson time 3	Coursework collation		
<b>Mon 2<sup>nd</sup> May</b>	Revision	Revision	Revision		
<b>Mon 7<sup>th</sup> May</b>	Revision	Revision	Revision		
<b>Mon 14<sup>th</sup> May</b>	Revision				
<b>Mon 23<sup>rd</sup> May</b>	<b>A LEVEL EXAMS</b>				

**Half Term 28<sup>th</sup> May – 1<sup>st</sup> June**

<b>Mon 4<sup>th</sup> June</b>	<b>A LEVEL EXAMS</b>				
<b>Mon 12<sup>th</sup> June</b>					
<b>Mon 19<sup>th</sup> June</b>					

<b>Mon 26<sup>th</sup> June</b>			
<b>Mon 1<sup>st</sup> July</b>			
<b>Mon 8<sup>th</sup> July</b>			
<b>Mon 15<sup>th</sup> July</b>			

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