

Wk	Subject/Focus	What to include	Resources/Hwork	Pro Study	Assessment	Skills/Support
		<p><b>EDUQAS Assessment Objectives for A level Photography</b></p> <p>A01- Develop ideas through sustained and focussed investigations informed by contextual and other sources 25% of marks.</p> <p>A02- Explore and select appropriate resources, mediums, materials, techniques and process, reviewing and refining as work develops 25% of marks.</p> <p>A03- Record ideas, observations, experiences, ideas and insights relevant to intentions, reflecting critically on work and progress 25% of marks.</p> <p>A04- Present a personal and meaningful response that realises intentions and where appropriate makes connections between visual elements 25% of marks.</p> <p style="text-align: center;"><a href="#">Year 1 mark scheme</a></p>	<p><b>Our Stakeholder Representative board – key skills needed for progression and employment in the visual arts.</b></p> <p><b>SRB 1 RESEARCH-</b> Strong, advanced research skills with genuine curiosity for the industry itself.</p> <p><b>SRB 2 COLLABORATION-</b> The ability to openly collaborate, have good communication skills both verbally &amp; digitally.</p> <p><b>SRB 3 PRACTICAL SKILLS-</b> Strong prior learning in basic art &amp; design skills but a willingness to adapt &amp; learn new industry specific skills.</p> <div style="text-align: center;"> <p><b>HOW DO WE PROMOTE THESE SKILLS &amp; VALUES IN OUR SUBJECT?</b></p> <div style="display: flex; justify-content: space-around;"> <div style="background-color: #4db6ac; padding: 10px; border: 1px solid black;"> <p><b>RESEARCH</b></p> <ul style="list-style-type: none"> <li>ARTISTS/ DESIGNERS RESEARCH.</li> <li>COURSEWORK ESSAYS</li> <li>ART BLOGS</li> <li>CRITICAL ANALYSIS</li> <li>TATE MODERN VISIT</li> </ul> </div> <div style="background-color: #f48fb1; padding: 10px; border: 1px solid black;"> <p><b>COLLABORATION</b></p> <ul style="list-style-type: none"> <li>GROUP CRITS</li> <li>HOMEWORK PRESENTATIONS</li> <li>COURSEWORK ESSAY RESEARCH PRESENTATIONS</li> <li>PHOTO SHOOTS FOR FINAL PIECES</li> </ul> </div> <div style="background-color: #ffc107; padding: 10px; border: 1px solid black;"> <p><b>PRACTICAL SKILLS</b></p> <ul style="list-style-type: none"> <li>TRADITIONAL &amp; NON-TRADITIONAL ART &amp; DESIGN PROCESSES.</li> <li>YEAR 1 INDUCTION PROCESS INTROS TO NEW MEDIA &amp; EQUIPMENT.</li> </ul> </div> </div> <p style="text-align: right;"><a href="#">Employer Representative Board presentation</a></p> </div>			

Pro Study aims to help you become organised, engaged and develop your independent practice. Each week you **Must, Should, Could** complete the tasks each week, using the link below or the suggested tasks each week. <https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx>

**Enrolment Weeks (1-2)**

3	<b>Title page</b>	Start physical sketchbook or digital sketchbook using PowerPoint. Ensure you save on OneDrive in a folder named Photography. Title page A Level Photography, student name, tutor, staff initials, Personal Creative Enquiry.	Complete for H/W	<b>Must-</b> Ensure you have bought the Year 1 Photography pack from the MyProgress shop.		
3	<b>Introduction to Photography.</b> Why you chose	Paragraph on why you chose to study photography. A paragraph about your favourite photograph (this can be an image you have taken, family member	Use <a href="#">Photography Glossary</a> resources on	<b>Must</b> – organise new sketchbook and plan photography study time within your weekly timetable.	<b>Progress Review 1, critical</b>	Tues lunchtime workshop

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	Photography and favourite photograph statements. Start project bibliography.	has taken). Also discuss a famous photograph of your choice. Images gathered and presented in digital sketchbook with explanations and detailed analysis.  When discussing your photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Use technical and creative language.	SharePoint to include new photographic language. Favourite photograph statements to be completed for h/w Prepare your formal element images ready for next week – complete any missing examples.		analysis skills - Submit work via Teams	1.20pm, M108.
4	<b>Formal Elements.</b> Formal element collage with a title for each element. <b>COLOUR, SHAPE (2D), FORM (3D), PATTERN, TEXTURE AND LINE.</b>	Over several pages or slides (consider one slide per element, or put two elements on one slide) in your digital/ sketchbook create a collage made from <b>your summer photographs</b> you have taken to illustrate the formal elements. Include a small definition of each formal element to demonstrate your understanding. Make it clear which element you are representing by including a title.	Look at <a href="#">‘Introduction to Year 1 Photography’</a> presentation on SharePoint for help with definitions. Complete for h/w  <a href="https://www.lensculture.com/interviews">https://www.lensculture.com/interviews</a>	<b>Must-</b> resources to help you write definitions. <b>Should-</b> you <b>should</b> also attempt to read and include an <a href="#">‘Article of the Month’</a> in your sketchbook from our archive, add your notes, thoughts and comments. Photog <a href="#">podcast found here</a> . Visit an online exhibition and write up your experience in your sketchbook, a guide on how to do this is found <a href="#">here</a> . Read an interview, book review or watch a video interview. Include their work, concepts and your thoughts in your skbook	Submit work via Teams	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp
4	<b>Labelling the DSLR camera.</b>	Image of your own camera labelled with all the functions.	Use completed camera diagram example on SharePoint <a href="#">here</a>	As above.		

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5	<b>Shutter speed</b> - own photographs illustrating the range of shutter speeds and the effects.	Experiment with fast and slow shutter speeds. Make sure you include camera settings, especially the shutter speed by each image. <a href="#">Use SharePoint resources</a>	Use 'Shutter speeds' resources on SharePoint page <a href="#">Camera Skills &amp; Studio Resources</a> , and for H/W task handout. Complete for homework, presenting work in book. <a href="#">Watch Shutter speed video on SharePoint</a>	<b>Must</b> – complete your creative shutter speed examples. <b>Should</b> - <a href="#">read the article on creative urban photography</a> and include in sketchbook- try your own examples. <b>Could</b> - for stretch and challenge you <b>could</b> also attempt a creative hack or visit an exhibition.	<b>Progress Review 2 - cameras skills, A03 Recording, technically accurate. Sketchbook hand in via Teams</b>	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 3
6	<b>White Balance</b>	Experiment with your white balance settings to experience the potential colour casts that can come with different lights.  Watch ISO video to add to your technical understanding.	<a href="#">Watch ISO and White balance videos</a> on SharePoint and White Balance hand out on SharePoint. Create your own white balance series.	<b>Must</b> - Complete any outstanding shutter speed experiments, or further your experiments at home-in.  <a href="#">See Should and Could tasks.</a>	<b>Submit work via Teams</b>	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 3
7	<b>Depth of field</b> - experiment photographing with a range of f/numbers.	Make sure you include camera settings, especially the f/number by each image. It is quite effective to take a series of images using a range of f/numbers, (keeping the subject the same each time) to see the effects of depth of field. <a href="#">Use SharePoint resources</a>	See <a href="#">SharePoint for homework task</a> . Complete for homework, presenting work in book.  Complete your own depth of field series.	<b>Must</b> – complete own Depth of field series, organise your sketchbook including shoot and contact sheets.  <b>Should</b> - <a href="#">read the article of improving your composition</a> , include in sketchbook and complete own examples.	<b>Progress overview assessment</b> .  <b>Sketchbook hand in via teams and in class 1:1</b>	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 2, 3

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8	<p><b>Consolidation of skills &amp; Introduction of The Environment Project</b></p>	<p>Complete all skills work in digital sketchbook, consolidate all work learnt/taught so far. Use SharePoint resources to plan your Environment project theme. Look at <a href="#">Environment project presentation on SharePoint</a>.</p> <p>Develop ideas and decide on a personal theme for investigation. Look at <a href="#">Environment project presentation on SharePoint</a>.</p> <p>Create a detailed mind map and collage exploring your chosen theme e.g Urban, Coastal, Rural environments.</p> <p>Gather inspirational research to help develop ideas, linked to theme.</p>	<p>Complete skills work and present in digital sketchbook. Use the <a href="#">Getting started PowerPoint</a></p> <p>Complete mind map and collage for H/W. Use SharePoint resources for inspiration and guidance. Pinterest boards can be created.</p>	<p><b>Must-</b> Look ahead to the Environment project work and begin to mind map and collage ideas in digital sketchbook.</p> <p>Visit an exhibition. Use the resource <a href="#">Visiting an Online Exhibition resource</a> to help you. Explore on <a href="#">online exhibition</a>. Have a look at <a href="https://www.nhm.ac.uk/wpy/WildlifePhotographeroftheYear">https://www.nhm.ac.uk/wpy/Wildlife Photographer of the Year</a>.</p> <p>Look at the information about the exhibition and choose your favourite images to analyse. Please analyse at two images from your chosen exhibition. Include a selection of your favourites. Make sure you label work with titles and photographers' names.</p>	<p>Submit work via Teams for Progress Review.</p>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
9	<p><b>FORMAL ELEMENT PROJECT- THE ENVIRONMENT</b></p> <p><b>Composition shoot 1</b></p>	<p>Plan 1<sup>st</sup> photoshoot looking at composition within your chosen environment theme including the <b>rule of thirds, viewpoint, framing and leading lines</b>. <b>Sketch/draw ideas exploring shot compositions, add notes to explain.</b></p>	<p>Use SharePoint resources for inspiration and guidance. <a href="#">resources here</a></p>	<p><b>Must-</b> Organise planning when you will complete your photoshoot. Carry out the photoshoot for the week. Update sketchbook with latest contact sheets, photoshoot or <a href="#">shoot plans</a>. Use the course <a href="#">glossary</a> to complete photographer research analysis. Visit the <a href="#">college library</a> to find an appropriate book or article for your project work, include this research in your sketchbook.</p>		<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>

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				Should - <a href="#">read the article on atmospheric landscapes.</a>		
<b>HALF TERM WEEK (Pro study- <b>Must</b> visit an exhibition of your choice, start photo shoots for Environment theme)</b>						
10	<b>Composition and the environment.</b>	<p>Reflect on best images from half term shoot and include these images in your sketchbook. Include annotated contact sheets and your best outcomes from the shoot.</p> <p><b>Review composition photoshoot - what worked well, were you successful in your aims. Develop ideas for shoot 2.</b> Gather inspirational research to help develop ideas, linked to theme.</p>	Updating sketchbook.		<b>Submit work via Teams for Progress Review.</b>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 2, 3</p>
11	<b>Composition and the environment-shoot planning.</b>	<p><b>Complete shoot plan and shoot for composition shoot 2.</b></p> <p><b>Start the Personal Creative Enquiry Learner Statement with your initial ideas (<a href="#">see SharePoint for doc</a>).</b></p> <p><b>Ensure contact sheets from Composition shoot are annotated with selection process and ideas.</b></p> <p>Prepare ideas for Pattern In The Environment- start initial research, find an inspirational pattern photographer who is linked to your project theme.</p>	<b>When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions.</b>	<p><a href="#">See Should and Could tasks.</a></p> <p>Should – <a href="#">read the article of autumnal landscapes.</a></p>		<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
12	<b>Pattern and the environment.</b>  <b>Pattern Shoot plan</b>	<p>Gather inspirational research to help develop ideas, linked to theme. What were the photographer's intentions? What are the meanings and ideas behind the work?</p> <p>Pre-shoot plan looking at pattern within your chosen environment theme, Photo shoots, contact sheets</p>	Use SharePoint resources for inspiration and guidance. Complete photo shoots in H/W or	<p><b>Must-</b> Ensure your sketchbooks are up to date ready for submission via Teams.</p> <p>Photographer interview- picturing the environment</p>		<p>Tues lunchtime workshop 1.20pm, M108.</p>

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	<b>Pattern Photoshoot</b>	and best images printed to high quality. Include annotations to explain ideas and thought processes. <b>Sketch/draw ideas exploring shot compositions, add notes to explain. Ensure contact sheets are annotated with selection process and ideas.</b>	study period time.  Pattern powerpoint <a href="#">Click here for Pattern PPoint</a>	<a href="https://www.lensculture.com/articles/anastasia-samoylova-picturing-the-environment">https://www.lensculture.com/articles/anastasia-samoylova-picturing-the-environment</a>		Pic of the week comp  SRB 1, 3
13	<b>Pattern photoshoot reflection and experimentation.</b>  <b>Photoshop pattern experiments</b>  <b>Prepare for Photograms- gather objects/prepare acetates</b>	Create contact sheets for Pattern. Choose best images from the shoot, 3-5 and use the glossary to help you analyse the work.  Use Pattern images to experiment using Photoshop- try creating mandalas and developing pattern representation.		Pro Study- look at a photographer feature on Lensculture  <a href="https://www.lensculture.com/rafal-maleszyk">https://www.lensculture.com/rafal-maleszyk</a> - urban patterns  <a href="https://www.lensculture.com/daniel-teafoe">https://www.lensculture.com/daniel-teafoe</a> London Architecture reimagined  <a href="https://www.lensculture.com/rosanne-arnowitz">https://www.lensculture.com/rosanne-arnowitz</a> Some of the marvellous	<b>Progress Review 2: AO2 Experimentation and creativity of responses. Sketchbook hand in via Teams</b>	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 1, 3
14	<b>Photograms- introduction to the darkroom</b>  <b>Prepare for scanner art- gather objects/foilage linked to research.</b>	Using the darkroom during lesson time produce a series of photograms inspired by your environment project theme. Ensure you bring objects or prepare card cut outs of acetates. Consider composition of objects.  Document process in sketchbook.	Use <a href="#">darkroom resources</a>  Ensure you have read and understood darkroom health and safety and it is documented in sketchbook.	<b>Pro Study</b> - make an artist study on May Ray's photograms <a href="https://collections.vam.ac.uk/search/?q=man+ray&amp;year_made_from=&amp;year_made_to=">https://collections.vam.ac.uk/search/?q=man+ray&amp;year_made_from=&amp;year_made_to=</a>	<b>Progress review: overview of Sketchbook</b>	Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 1, 3
15	<b>Scanner Art and collage (mixed media) experiments</b>	<b>Complete all photoshoots, write ups and step by step techniques for composition and pattern photoshoots.</b>  Photo shoots, contact sheets and best images are to be displayed in your sketchbook. Include	<b>When discussing the photographs ensure you convey the ideas and meanings of the work not just</b>	Complete all photoshoots, write ups and step by step techniques for composition and pattern photoshoots.  <b>Pro Study</b> - artist focus Adventures		Tues lunchtime workshop 1.20pm, M108.

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		<p>annotations to explain ideas and thought processes. Document creative processes such as photoshop experiments.</p> <p>Start to research and plan scanner art images <a href="https://www.scannography.org/">https://www.scannography.org/</a> Choose an artist to research that links to your environment theme.</p> <p>Bring to class objects, images or artefacts to create your Scanography images with, linked to your environment theme. Make sure that the scans are creative and purposeful and link to your chosen environment theme. Include contact sheets and best images printed to high quality.</p>	<p><b>the technical and visual appearance. Research the photographer's intentions.</b></p> <p><b>Look at this scanography PowerPoint <a href="#">here</a></b></p>	<p>in a suburban garden <a href="https://www.lensculture.com/npicola">https://www.lensculture.com/npicola</a></p>		<p>Pic of the week comp</p> <p>SRB 1, 3</p>
16	<p><b>Scanner Art and collage (mixed media) experiments</b></p> <p><b>Consolidation of skills</b></p>	<p>Use the scanner to scan images or objects related to your project theme. <a href="https://www.scannography.org/">https://www.scannography.org/</a> Alternatively use photoshop to create collages or montages. Physical collage work is also an option.</p>	<p>Experiment with Photoshop editing and making patterns and mandalas.</p> <p>Complete all work set so far work and present in sketchbook.</p>	<p><b>Must</b> - Complete all skills work in book, consolidate all work learnt/taught so far.</p>		
<b>CHRISTMAS HOLIDAYS</b>						
17	<p><b>The abstract environment. Looking at abstract or shutter speed</b></p>	<p>Researching abstract/shutter speed techniques. Gather inspirational research to help develop ideas, linked to theme. Pre-shoot plan looking at abstraction/shutter speeds within your chosen</p>	<p>Use SharePoint resources for inspiration and guidance.</p>	<p><a href="https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</a></p>		<p>Tues lunchtime workshop 1.20pm,</p>

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	<p><b>techniques.</b></p> <p><b>Research, plan and shoot 1</b></p>	<p>environment theme. Include annotations to explain ideas and thought processes. <b>Sketch/draw ideas exploring shot compositions, add notes to explain.</b></p> <p>Choose a focus for your next series of image, using inspiration from the SharePoint resources. <a href="#">Shutter speeds here</a>, <a href="#">abstract resources here</a>.</p>	<p>Complete shoot plan and sketch ideas. Complete your photoshoot over the weekend or into next week.</p>			<p>M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
18	<p><b>The abstract environment. Looking at abstract or shutter speeds techniques.</b></p> <p><b>Shoot 1 Edit and write up.</b></p>	<p>Explore your shutter speed settings and how this can create added abstraction. <b>Ensure contact sheets are annotated with selection process and ideas.</b> Photo shoots, contact sheets and best images in sketchbook.</p> <p><b>Edit images and add to sketchbook.</b></p>	<p>Use SharePoint resources for inspiration and guidance.</p> <p>When discussing your photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions.</p>	<p><a href="https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</a></p>		<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
19	<p><b>Developing abstract/shutter speeds response.</b></p> <p><b>Research for shoot 2</b></p>	<p>Consider now developing your ideas for this theme, research should add to your investigation, consider meaning and concepts of work.</p> <p><b>Research, plan, sketch, shoot!</b></p>	<p>Don't forget to use the course glossary to help you analyse work.</p> <p>Complete 4-6 thumbnail sketches of your shoot ideas.</p>	<p><a href="https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</a></p>	<p><b>Hand in shoot 1 abstract – all research and planning as well as final images.</b></p>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>



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20	<p><b>The abstract environment. Looking at abstract or shutter speeds techniques.</b></p> <p><b>Shoot 2 Edit and write up.</b></p>	<p>Edit images from shoot 2, making links to research. Discuss ideas and now consider your final refinement for this theme.</p> <p>Choose 4-6 final images as a minimum. Include work and processes in sketchbook along with notes and annotations.</p> <p>Finalise all work in sketchbook.</p>	<p><b>Prepare work for hand in via Teams assignment.</b></p>	<p><a href="https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx</a></p>		<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
21	<p><b>Personal Development of theme</b></p>	<p>Reflect on your progress so far. In small groups you will discuss your highlights of the project. You may wish to use a theme if you don't have one already, consider <b>LOST &amp; FOUND, FRAGMENTS, CONTRASTS, REFLECTIONS, TRANSFORMATION or MOOD &amp; ATMOSPHERE.</b> Start to explore possible ideas and independent research. Begin to shoot in response. From this you must write an action plan – Ask yourself... What do you plan to do next? How will you develop your ideas and produce a final outcome? Put these plans into action.</p>	<p><b>Prepare work for hand in via Teams assignment.</b></p>	<p><a href="https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx</a></p>	<p><b>Progress Review 1: AO4 Personal response. Sketchbook hand in.</b></p>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
22	<p><b>Personal Development of theme</b></p> <p><b>Reviewing and reflecting, refine Environment responses.</b></p>	<p><b>Update your Learner Statement Document with your development of ideas.</b> Continue to research and plan your shoots for your personal development- final outcomes.</p> <p>Ensure you include both contemporary and historical research to inspire final shoots. Photo shoots, contact sheets and best images printed to high quality. Include annotations to explain ideas and thought processes. <b>Sketch/draw ideas exploring shot compositions, add notes to explain. Ensure contact sheets are annotated with selection process and ideas.</b> Selecting</p>	<p><b>When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions.</b> Complete any</p>	<p><b>Update and add to Learner Statement document.</b></p> <p><b>Continue to add to your bibliography with research sources.</b></p>	<p><b>Progress Review 2: AO3 Recording ideas and observations.</b></p>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>

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		appropriate material, techniques and processes.	outstanding work for homework. Complete a project reflection statement in sketchbook- how will you develop your project working towards a final outcome? What is your concept? What is the meaning behind your work and the work of others'?			
<b>FEBRUARY HALF TERM</b>						
23	<p><b>Reflect and develop Environment responses.</b></p> <p><b>Complete final photoshoots.</b></p>	<p>Reflect on your progress so far- what is working well? Can you refine your techniques?</p> <p>Ensure you have a theme or concept you are developing. What do you want to convey to the viewer? <b>When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions.</b></p> <p>Plan and complete final shoots.</p>	Use any previous feedback to refine or improve your sketchbook and final project ideas.	<a href="https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</a>	<b>Progress OVERVIEW</b>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
24	<b>Edit/complete final images for Personal Creative Enquiry</b>	<p>Ensure all final images are complete and edited, reshoot if necessary. Check final series and final submission with teacher. Send work off to be printed if not already complete. Document ideas for final series through sketches and drawing.</p> <p>Mount final images. Use checklist to ensure all work is complete and evidenced in sketchbook.</p>	<p>Check final series and all ideas are documented in book. Make sure work is printed and mounted.</p> <p>Use SOW and personal ticklists to complete</p>	<a href="https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</a>		<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p>

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			sketchbook for submission.			SRB 1, 3
25	<b>Edit/complete final images for Personal Creative Enquiry</b>	As above				
26	<b>Prepare for in deadline</b>	Ensure work is sent to Printers and is mounted to a high standard.				Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 1, 3
27	<b>Final completion of PCE. Hand in Work</b>	Prepare for Personal Creative Enquiry hand in. Ensure final outcomes are mounted carefully. Use tick list to ensure all sketchbook work, final evaluation and bibliography are complete. Check Learner statement is complete and in book.	Check final series and all ideas are documented in book. Make sure work is printed and mounted			Tues lunchtime workshop 1.20pm, M108.  Pic of the week comp  SRB 1, 3

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28	<p><b>Year 2 Personal Investigation</b></p> <p><b>Introduction to Personal Investigation: Understanding Year 2 standards</b></p>	<ul style="list-style-type: none"> <li>PowerPoint- what is required in the Personal Investigation project.</li> </ul> <p><b>Personal Investigation Presentations</b></p> <p>Working in groups to create detailed presentations outlining possible Personal Investigation themes.</p>				<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 2, 3</p>
<b>EASTER HOLIDAYS</b>						
29	<p><b>Personal Investigation</b></p> <p><b>Introduction to the written element essay.</b></p> <p><b>Library inductions</b></p>	<p>Start to research for your own chosen area of investigation. Mind map, mood boards will be created by all.</p> <p>Choose an essay theme using the SharePoint resources.  <a href="https://collyer82.sharepoint.com/sites/Photography/ALevel2/SitePages/Distance-Learning.aspx">https://collyer82.sharepoint.com/sites/Photography/ALevel2/SitePages/Distance-Learning.aspx</a></p> <p>Library Inductions- search the library catalogue for sources linked to your PI project.</p>	<p>Decide on Personal Investigation theme- complete mind map, mood board and initial research.</p> <p>Complete essay over study leave</p>	Use library resources during pro study to enhance PI project work.		

Wk	Subject/Focus	What to include	Resources/Hwork	Pro Study	Assessment	Skills/Support
30	<b>Personal Investigation</b>	<p><b>During study leave use the library computers and work from home to complete the following-</b></p> <ul style="list-style-type: none"> <li>• Project Proposal Form</li> <li>• Detailed mind map</li> <li>• Visual collage</li> <li>• Initial research sources- both internet and Library.</li> <li>• Initial photoshoots on chosen theme</li> <li>• Gallery visit</li> </ul>	Completion of essay over study leave.	<a href="https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx">https://collyer82.sharepoint.com/sites/PhotographyALEvel2/SitePages/Pro-Study---Collyer's-360.aspx</a>	Assessment of new PI project work	
31 & 32	<b>YEAR 1 STUDY LEAVE DUE TO YEAR 2 EXAMS TBC A LEVEL YEAR 2 EXAM WEEKS TBC</b>					
33	<b>YEAR 1 EXAM LEAVE TBC</b>					
	<b>MAY HALF TERM</b>					
34	<b>WEX WEEK TBC</b>					
35	<b>Students return. Personal investigation development</b>	<p><b>Initial Written and Visual Research-</b> Ensure initial ideas and all of the bullet points above are complete ready for 1:1's with your teacher.</p> <p>Organise photoshoots- print contact sheets, edits in book.</p>			<b>Hand in essay.</b>	<p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> <p>SRB 1, 3</p>
36	<b>Documentation of initial ideas and research</b>	<ul style="list-style-type: none"> <li>• Complete book/journal research in the library</li> <li>• Create a 'Statement of Intent' – use the</li> </ul>	Purchase Year 2 Photography Materials Pack			

Wk	Subject/Focus	What to include	Resources/Hwork	Pro Study	Assessment	Skills/Support
		supporting material on the SharePoint to help write your plan. <ul style="list-style-type: none"> <li>• 1:1s with teacher.</li> </ul>	where appropriate.			
37	<b>Shoot planning and shooting for your project theme</b>  <b>Darkroom-Photograms</b>	Prepare for project and image share before the end of term.				
38	<b>Welcome Days and Project planning</b>	<ul style="list-style-type: none"> <li>• Finalise ideas for your Personal Investigation theme.</li> <li>• Continue to compile Bibliography for project.</li> <li>• Plan summer shoots, sketch ideas.</li> </ul>				
39	<b>Plan and prepare</b>	<ul style="list-style-type: none"> <li>• Finalise ideas for your Personal Investigation theme. Plan summer shoots, sketch ideas.</li> <li>• Continue to compile Bibliography for project.</li> </ul>	Organise for the summer break- loan books and equipment. Carry out shoots over holidays			
40	<b>INSET WEEK FOR STAFF</b>			<b>END OF TERM</b>		