

| Week no. | Subject | What to include | Curriculum Focus | Resources/Homework | Assessment | Pro Study | SRB/Skills |
|--|--|--|-------------------------------------|---|---|---|--|
| <p>EDUQAS Assessment Objectives for A level Photography A01- Develop ideas through sustained and focussed investigations informed by contextual and other sources 25% of marks. A02- Explore and select appropriate resources, mediums, materials, techniques and process, reviewing and refining as work develops 25% of marks. A03- Record ideas, observations, experiences, ideas and insights relevant to intentions, reflecting critically on work and progress 25% of marks. A04- Present a personal and meaningful response that realises intentions and where appropriate makes connections between visual elements 25% of marks.</p> <p>Personal Investigation Mark Scheme</p> | | | | | | | |
| <p>Our Stakeholder Representative board – key skills needed for progression and employment in the visual arts. SRB 1 RESEARCH- Strong, advanced research skills with genuine curiosity for the industry itself. SRB 2 PRACTICAL SKILLS- Strong prior learning in basic art & design skills but a willingness to adapt & learn new industry specific skills. SRB 3 COLLABORATION- The ability to openly collaborate, have good communication skills both verbally & digitally.</p> <p>Employer Representative Board presentation</p> | | | | <p>HOW DO WE PROMOTE THESE SKILLS & VALUES IN OUR SUBJECT?</p> <div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; background-color: #e0f2f1; padding: 5px; width: 25%;"> <p>RESEARCH</p> <ul style="list-style-type: none"> • ARTISTS/ DESIGNERS RESEARCH. • COURSEWORK ESSAYS • ART BLOGS • CRITICAL ANALYSIS • TATE MODERN VISIT </div> <div style="border: 1px solid black; background-color: #ffe0b2; padding: 5px; width: 25%;"> <p>COLLABORATION</p> <ul style="list-style-type: none"> • GROUP CRITS • HOMEWORK PRESENTATIONS • COURSEWORK ESSAY RESEARCH PRESENTATIONS • PHOTO SHOOTS FOR FINAL PIECES </div> <div style="border: 1px solid black; background-color: #fff9c4; padding: 5px; width: 25%;"> <p>PRACTICAL SKILLS</p> <ul style="list-style-type: none"> • TRADITIONAL & NON-TRADITIONAL ART & DESIGN PROCESSES. • YEAR 1 INDUCTION PROCESS INTROS TO NEW MEDIA & EQUIPMENT. </div> </div> | | | |
| <p>Pro Study aims to help you become organised, engaged and develop your independent practice. Each week you Must, Should, Could complete the tasks each week, using the link below or the suggested tasks each week.</p> <p style="text-align: center;">https://collyer82.sharepoint.com/sites/PhotographyALevel2/SitePages/Pro-Study---Collyer's-360.aspx</p> | | | | | | | |
| Summer work 1-2 (enrolment) | <p>PERSONAL INVESTIGATION- Ensure that all summer work, mind maps, statement of intent and trips are documented in book.</p> <p>Summer shoots</p> | <p>PERSONAL INVESTIGATION- Sketchbook must include: Check all work is present from Summer term.</p> <ul style="list-style-type: none"> • Title Page- Personal Investigation, your name, teacher name, project theme. • Mind map/mood board- • All darkroom work completed in the Summer term. • Statement of intent outlining your project ideas and intentions. • Summer trip/visits, summer shoots. Include contact sheets and some annotations. • Document your exhibition visit/online exhibition visit with tickets, images and your experience. Why did you choose that exhibit and how did it inspire you? • Continue to compile bibliography for Personal Investigation project. • Summer shoots, sketches and contacts with best images. | Initial pages. | <p>Ensure all work set over the summer is complete for H/W. Make sure you have an SD card, and have a pencil case with appropriate materials each lesson.</p> <p>Present photographs taken over the summer.</p> <p>Update Personal Investigation Learner Statement. This will be a working document and you should add to it as your project develops.</p> | | <p>Must organise summer photoshoots in sketchbook, along with contact sheets, edits and reflective analysis. Should have visited an exhibition over the summer- include write up in sketchbook.</p> | |
| 3 | <p>YEAR 2 Welcome, project refocus.</p> | <p>1:1s with teacher.</p> <p>Review of summer work and essay. Progress of Personal Investigation project.</p> <p>Learner Statement update Personal Investigation Learner Statement</p> | Review of summer work and progress. | Prepare sketchbook for hand in on Teams. | <p>Progress Review 1- initial project work. Submit via TEAMS</p> | <p>Must- Organise your sketchbook ready for first hand in.</p> | <p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp</p> |

| Week no. | Subject | What to include | Curriculum Focus | Resources/Homework | Assessment | Pro Study | SRB/Skills |
|----------|--|--|--|--|--|---|--|
| 4,5, 6 | EXPLORING YOUR THEME- Mood & Atmosphere | <p>Work on project theme- refer to assessment objectives tick list. You will be required to explore your project idea, show your ability to experiment with a range of ideas and techniques, produce your own images which refine over your photo shoots (as a guide aim for approx. one photoshoot every week/two weeks). Experiment and be adventurous. Sketch/draw ideas exploring shot compositions, add notes to explain. Use your research of photographers/artists' work both historical and contemporary to help explore your personal response, include contact sheets and any step by steps of processes. Ensure contact sheets are annotated with selection process and ideas. Refer to Sharepoint resources and LRC for inspiration and ideas.</p> <p>When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions.</p> <p>Must research, plan and carry out 2 photoshoots for this theme. This is a minimum expectation. Ensure all work is clear and focussed on your PI theme.</p> | <p>Focus for project .Mood & Atmosphere</p> <p>Studio workshops- Rembrandt, gel, natural light (window light).</p> | <p>Photograph for project theme. Research and analyse images, showing critical understanding. Refine ideas throughout project theme. Use Sharepoint resources. Ensure you are communicating ideas through drawing/sketches when appropriate.</p> <p>What are the ideas and meanings behind your work? Ensure your concept is clear.</p> <p>Carry out the photoshoot for the week focussing on M&A. Update sketchbook with latest contact sheets, photoshoot or shoot plans.</p> <p>Use the course glossary to complete photographer research analysis.</p> <p>Lighting Videos under 'L' in the Retrieval Toolkit Retrieval Toolkit (sharepoint.com)</p> | <p>Mood & Atmosphere shoots 1 & 2 via Teams</p> | <p>Must- Organise your study time, planning when you will complete your photoshoot, this might be on location or by booking a slot in the college studio.</p> <p>Should- you should also attempt to complete one or more of the following each week- Read and include an 'Article of the Month' in your sketchbook from our archive.</p> <p>Visit the college library to find an appropriate book or article for your M& A project work, include this research in your sketchbook.</p> | <p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp/weekly project share in double lesson.</p> <p>ERB 1,2 3</p> |
| 7,8 | EXPLORING YOUR THEME- Combining Images Shoot 1 | <p>Work on project theme referring to assessment tick-list for more details. You will be required to explore your project idea, Show your ability to experiment with a range of ideas and techniques, produce your own images which refine over your photo shoots (as a guide aim for approx. one photoshoot every week/two weeks). Interpret the Combining Images ideas for your own project. Experiment and be adventurous. Sketch/draw ideas exploring shot compositions, add notes to explain. Use your research of photographers/artists' work both historical and contemporary to help explore your personal response, include contact sheets and any step by steps of processes. Complete shoot 1, ensure contact sheets are annotated with selection process and ideas. Refer to SHAREPOINT resources and LRC for inspiration and ideas.</p> | <p>FOCUS- Combining Images</p> <p>Workshops- Photoshop Physical collage Mixed media</p> | <p>Ensure you are communicating ideas through drawing/sketches when appropriate.</p> <p>What are the ideas and meanings behind your work? Ensure your concept is clear.</p> <p>Complete shoot 1 and experiment with combining outcomes.</p> <p>Photoshop collage and combining tutorial under 'C' in the Retrieval Toolkit (sharepoint.com)</p> | <p>Progress Review Assessment - project overview.</p> <p>Submission via Teams.</p> | <p>As above- see Pro Study SharePoint page.</p> <p>https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx Read and review a photographer interview linked to Combining Images https://www.lensculture.com/interviews</p> | <p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp/weekly project share in double lesson. SRB 1,2 3</p> |
| 9 | LEARNER STATEMENT UPDATE Combining Images Shoot 2 | <p>Update learner statement to reflect progress made on project so far.</p> <p>Complete experiment for Combining images, you may wish to develop images from shoots 1 and 2 or shoot for a third time. You may also use found images but please make sure they are clearly referenced. Ensure you document your ideas and processes.</p> | <p>FOCUS- Combining Images</p> <p>Workshops- Photoshop Physical collage Mixed media.</p> | <p>Complete shoot 2 and experiment with combining outcomes.</p> | | <p>As above- see Pro Study SharePoint page.</p> <p>https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx</p> | <p>Tues lunchtime workshop 1.20pm, M108.</p> <p>Pic of the week comp/weekly project share in double lesson. SRB 1,2 3</p> |

| Week no. | Subject | What to include | Curriculum Focus | Resources/Homework | Assessment | Pro Study | SRB/Skills |
|------------------|---|--|---|--|---|---|--|
| HALF TERM | | | | | | | |
| 10 | DEVELOPING IDEAS Text and Image | Consider the use of and importance of text and image. Look for inspiration and experiment with text that links with your current theme and concepts. You may use existing images for this experimentation. | FOCUS- Text and Image Photoshop diptychs, posters or magazine cover creation- application of fonts. Hand written text using graphics tablets. | When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Research the photographer's intentions. Complete Text and Image experimental outcomes. | Progress Review 1- A02 Exploring and experimenting Submission via Teams | As above- see Pro Study SharePoint page. https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx | Tues lunchtime workshop 1.20pm, M108. Pic of the week comp/weekly project share in double lesson. SRB 1,2 3 |
| 11, 12 | REFLECT AND REFINE IDEAS | Reflect on your progress so far. What have been the successes or highlights of the project - From this you must write an action plan – Ask yourself... What do you plan to do next? How will you develop your ideas and produce a final outcome? Put these plans into action. Produce more photographs and develop work towards final piece(s). Start to consider final presentational formats - what is the purpose of your work? How should it be viewed and where? Think about public spaces, exhibitions areas, or more personal spaces. Will your outcome be 3D or created in some way? | FOCUS- Group reflection. Action Plans. One to ones. | Create action plan and start to develop final ideas for the Personal Investigation. Plan and complete final shoots for outcome. | Progress Review 2- A03 Progress Review Assessment- Project overview Submissions via Teams. | Pro Study- review the work of a Lensculture competition winner https://www.lensculture.com/explore/award-winners/street-photography-awards-2022 | Tues lunchtime workshop 1.20pm, M108. Pic of the week comp/weekly project share in double lesson. SRB 1,2 3 |
| 13 14, 15 | FINAL IDEAS AND PLANNING FINAL PHOTOSHOOTS | Using your reflection, now plan and sketch out ideas for final outcome. Prepare and undertake shoots, refining as you progress. When discussing the photographs ensure you convey the ideas and meanings of the work not just the technical and visual appearance. Ensure your project theme/concept is clear and you are communicating this with your audience. | FOCUS- final outcomes, planning and final shoots | Consider final presentational formats. A04 making personal outcomes | | Pro Study SharePoint page. https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx | Tues lunchtime workshop 1.20pm, M108. Pic of the week comp/weekly project share in double lesson. SRB 1,2 3 |
| 16 | FINAL PHOTOSHOOTS | Complete and review photo shoots for final outcomes. Use your research of photographers/artists' work both historical and contemporary to help your personal response, include contact sheets and step by steps of processes. Sketch/draw ideas exploring shot compositions, add notes to explain. Ensure contact sheets are annotated with selection process and ideas. Does your work need to be refined or developed further? How can you improve your work? Reflect on earlier shoots and investigations. | FOCUS- Final photoshoots | Plan to photograph for final outcomes. Undertake final shoots. | Progress Review 1- A04 outcome planning. Submission via Teams. | Pro Study SharePoint page. https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx | Tues lunchtime workshop 1.20pm, M108. Pic of the week comp/weekly project share in double lesson. SRB 1,2 3 |

| Week no. | Subject | What to include | Curriculum Focus | Resources/Homework | Assessment | Pro Study | SRB/Skills |
|---------------------------|---|--|--------------------------------|---|--|---|-------------------------|
| CHRISTMAS HOLIDAYS | | | | | | | |
| 17 | FINAL PHOTOSHOOTS FOR FINAL OUTCOMES | Ensure all final shoot are complete. Check final series and final submission with teacher. Reshoot if necessary. Document ideas for final series through sketches and drawings. Include contact sheets from photo shoots and screen grabs. Produce final outcome plans in your sketchbook. | FOCUS- Final photoshoots | Shoot and edit final images. Send work to printers. | | Pro Study SharePoint page. https://collyer82.sharepoint.com/sites/PhotographyAlevel2/SitePages/Pro-Study---Collyer's-360.aspx | Tues lunchtime workshop |
| 18 | COMPLETE FINAL OUTCOMES | Ensure all images are edited and work is sent off to printers. Document final series and final outcomes plans in book. Communicate ideas through sketches and drawings. | FOCUS- complete final outcomes | Make sure your written element is printed and clearly presented in your sketchbook. Ensure work is sent off to printers. | Progress Review 2- A04 meaningful response. Submission via Teams. | | Tues lunchtime workshop |
| 19 | FINAL OUTCOMES- PREPARE FOR DEADLINE | Complete and present final outcomes. If appropriate, also print and present work produced during the first term of the course as a 'supporting studies'. | FOCUS- final hand in. | Learner statement completion. | | | Tues lunchtime workshop |
| 20 | PERSONAL INVESTIGATION HAND IN WEEK | Sketchbook(s) to be handed in completed, with high quality printed outcomes. The outcomes can be on boards, in book form, frames, 3D or videos. Add in an image of final board design/final piece. Don't forget your evaluation and bibliography! Deadline date TBC. | | Be prepared- mount work carefully and present final outcomes. Meet final deadline. | Progress review- Assessment. Submission via Teams. | | Tues lunchtime workshop |
| 21 | EXTERNALLY SET ASSIGNMENT | Exam paper given out 1 st Feb. Explore ideas, spider diagrams and initial photographs. Buy a new sketchbook and start preparatory work. Ensure you have carefully considered your chosen question. Start new exam learner statement Exam learner statement | Initial ideas for exam | Research photographers, embark on initial shoots. Exam sharepoint site | | Use Lensculture or 'Article of the Month' to start research and ideas. | |
| 22 | EXTERNALLY SET ASSIGNMENT | Continue with research and develop practical work. Document ideas for shoots, composition through sketches/drawings. Make sure ideas and concepts are clearly communicated. | Research for exam unit. | Continue to photograph. | | | |
| HALF TERM | | | | | | | |
| 23 | EXTERNALLY SET ASSIGNMENT | Continue with research and develop practical work. | | Continue to photograph. | | | |
| 24 | EXTERNALLY SET ASSIGNMENT | Development of ideas and practical experimentation with the chosen theme. | | Work on sketchbook. | | | |
| 25 | EXTERNALLY SET ASSIGNMENT | Development of ideas and practical experimentation with the chosen theme. | | Photograph and work on sketchbook. | | | |

| Week no. | Subject | What to include | Curriculum Focus | Resources/Homework | Assessment | Pro Study | SRB/Skills |
|------------------------|--|--|------------------|--|------------|-----------|------------|
| 26 | EXTERNALLY SET ASSIGNMENT | Exam project work, now work on refining ideas and start to think about planning final ideas and shoots. | | Photograph and work on sketchbook. | | | |
| 27 | EXTERNALLY SET ASSIGNMENT | Exam project work. Develop ideas for a refined final outcome series. | | Photograph and work on sketchbook. | | | |
| 28 | EXTERNALLY SET ASSIGNMENT | Exam project work. Preparation for exam. All preparatory work must stop once the exam time starts. Plan final shoots to complete over the Easter holidays. | | Make sure all work is up to date and you are prepared for your exam. | | | |
| EASTER HOLIDAYS | | | | | | | |
| 29 | EXTERNALLY SET ASSIGNMENT-FINAL SHOOTS | A2 PRACTICAL EXAMS Final outcomes must be created during the 15 hour exam time, informed by preparatory work. The exam time must be clearly identified in sketchbooks. Sketchbook(s) to be handed in once the 15 hours exam time is complete and will be kept secured between exam sessions. Ensure all preparatory work and final shoots are complete in preparation for exam. | | Make sure all work is up to date and you are prepared for your exam. | | | |
| 30 | PREPARE FOR EXAMS | Final outcomes must be created during the 15 hour exam time, informed by preparatory work. The exam time must be clearly identified in sketchbooks. Sketchbook(s) to be handed in once the 15 hours exam time is complete and will be kept secured between exam sessions. | | Make sure all work is up to date and you are prepared for your exam. | | | |
| 31 | Year 2 PRACTICAL EXAMS Sketchbook(s) to be handed in once the 15 hours exam time is complete. | | | | | | |
| 32 | Year 2 PRACTICAL EXAMS Sketchbook(s) to be handed in once the 15 hours exam time is complete. | | | | | | |
| 33 | Year 2 Exam Leave | | | | | | |
| | MAY HALF TERM | | | | | | |