

Sept 2024			Independent Practical 8 hours	Independent Critical and Contextual /Pro Study 4 hours Research 2 case studies minimum 1 hour		
Unit 4: Materials Techniques and Processes in Art and Design						
LESSONS:						
			In this unit you will be taught:			
			Learning Aim A: Understand how materials, techniques and processes are used by art and design practitioners			
			Learning Aim B: Explore art and design materials, techniques and processes to develop practice			
Mon	1	Sept9	Drawing Still life cards/ Everyday objects/ collections Explore composition with mixed media drawing: line, tonal, textural, gestural, expressive media; ink and skewer, collage, biro, extend and refine. Learn how to access the Subject SharePoint and use the retrieval toolkit	Overlooked items Fill a box with discarded or personal objects and arrange into composition, record with choice of media OR Empty contents and record spatial arrangement Explore ideas about value, collections, representation	Artist Research: Jim Dine Janice Wu Jennifer Loeber Andrea Joseph Candy Jernigan	Log: Analyse practical work in progress H&S
Tue		10				
Wed		11				
Thurs		12				
Fri		13				
Mon	2	16	Printmaking Explore shape and texture through printmaking techniques. Warm up with Mono printing, develop textural responses with Collagraph card and flat textures. Ext: Run flat ink textures through printing press (feathers, vinyl glove packet printing), Carve a Lino Block Jars	Figures Explore positive and negative shapes of figures, through cut stencils, try overlapping and building new compositions. Fill a jar with objects for lessons, bring in the following week	Artist Research: Jenny McCabe Sue Brown Linda Colsh Linda Germain Lino Cut Boy	Log: Analyse practical work in progress H&S
Tue		17				
Wed	HW check	18				
Thurs		19				
Fri		20				
Mon	3	23	Graphic Experiment with Home / Comfort typeface through analogue and digital processes. Explore Clay, Papercut, Wire, Print, letter forms and intro to Photoshop. Scan in textures/ fabrics, monoprints from week 2 and digitise through blending modes	Graphic Products Design a bottle, jar label using illustration and typography techniques based on a favourite food stuff or drink	Product Research: Beavertown Oat-ly Karma Drinks Tony's The Chocolate Gift Company	Log: Analyse practical work in progress H&S
Tue		24				
Wed	Feedback	25				
Thurs		26				
Fri		27				
Mon	4	30	Photography Explore cameras and downloading of images. Learn simple editing techniques such as colour enhancement, black and white tonal control, cropping, selection and image manipulation. Create contact sheets Explore traditional non digital techniques such as Cyanotype/Photograms	Use your camera Photograph buildings and objects associated with 'home' or 'belonging' for Photoshop task Create Photomontage using found images	Photographer Research: Anna Atkins Jocelyn Carlin Laurent Chehere Maria Rivens Raoul Hausmann	Log: Analyse practical work in progress H&S
Tue		Oct1				
Wed	HW check	2				
Thurs		3				
Fri		4				
Mon	5	7	Paint and Mixed Media Explore Colour Palette and texture such as impasto and paper, kitchen roll, Modroc, Teabag Wax etc to create samples. Create shed structure in foamboard and pins	3D Investigation Create a 3D model of everyday object(s) using found materials at home such as corrugated cardboard, wire, texture, fabric	Artist Research: Jennifer Collier Ines seidel Holly Levell Mohamad Hafez Katherine Morling	Log: Analyse practical work in progress H&S
Tue		8				
Wed	Feedback	9				
Thurs		10				
Fri		11				
Mon	6	14S/A	Crafts Explore fabric and bonding and applying photos onto fabric. Experiment with casting and clay creating tile casts and clay imprints. Explore Cardboard sculpture. Illustrate clay with imagery, drawn, painted and decals.	Consolidate Revisit areas where work has been less successful to show ability to refine	Crafts Research: Rosie James Cas Holmes Rachel Dein Genevieve Dionne Monomi Ohno	Log: Analyse practical work in progress H&S
Tue		15				
Wed	HW check	16				
Thurs		17				
Fri		18				
Mon	7 Feedback	21	4-week Assignment Brief Issued (separate document) + PR1	You need to apply knowledge form learning aims A&B to be able to respond to brief (learning aims C&D). Learning Aim C: Apply materials, techniques and processes to a brief Learning Aim D: Review own use of art and design materials, techniques and processes.		
Unit 12 Fine art			In this unit you will be taught:			
			A: Explore 2D, 3D and digital materials, techniques and processes used to produce fine artwork			

Mon	11	25	Explore context of Fine Art and vocational purpose; enlighten, educate, question, express ideas. Fine Art Photography - Studio work exploring light and mood Light model and edit Using own photographic image , explore internal expression through expressive study– proportions, mixed media portraits and responses in drawn and photographic form	Extend photographic exploration of portraiture through lit model work based on Complicated emotions Chiaroscuro moodboard	Guy Denning Seungyea Park Haejung Lee Hendrik Kerstens Russ Mills	Log: Analyse practical work in progress H&S
Tue		26				
Wed	HW check	27				
Thurs		28				
Fri		29				
Mon	12	Dec 2	Portrait Painting Learn the Grisaille underpainting technique Experiment with acrylics and oils on facial studies Dry point Etching Explore crosshatching techniques to explore expressive portrait work	Work on expressive colour studies of heads /figures, explore exaggeration Enlarged features	Jenny Saville Lucien Freud Schalk van der Merwe	Log: Analyse practical work in progress H&S
Tue		3				
Wed	Feedback	4				
Thurs		5				
Fri		6				
Mon	13	9	Mini heads – 3D head making, card, Modroc, fabric etc Plaster carving human parts Carving techniques Proportions of the figure. Learn to draw the figure through life drawing exercises Stitched Portraits	Mixed media Create sculptural figure using preferred use of mixed media	Alberto Giacometti Mauricio Anzeri Ana Solgret Nick Cave	Log: Analyse practical work in progress H&S
Tue		10				
Wed	Feedback	11				
Thurs		12				
Fri		13				
Mon	14	16	Consolidation Refine, extend, group review	Diversity Mindmap and Moodboard	Select own artists this week for emerging ideas.	Log: Analyse practical work in progress H&S
Tue		17				
Wed	Feedback	18				
CHRISTMAS						