

Sept 2024			Independent Practical 8 hours	Independent Critical and Contextual /Pro Study 4 hours Research 2 case studies minimum 1 hour
<b>Unit 4: Materials Techniques and Processes in Art and Design</b>				
<b>LESSONS:</b>				
<b>Students pick units form Arts Pathway Unit 40 Contemporary Fine Art or Design Pathway Unit 24 Graphic Illustration</b>				
Mon	1	Sept9	<b>Unit 40</b>	<b>Unit 24</b>
Tue		10	A Explore how contemporary fine artists find audiences for their work	A Explore materials, processes and techniques used for graphic illustration
Wed		11	In this unit, you will learn about the ways artists find markets and audiences for their skills. You will see how artists find a personal aesthetic through their work, developing their skills and ideas as creative practitioners.	In this unit, you will discover a wide variety of approaches to graphic illustration. You will research a range of graphic illustrations and review the processes and techniques used to communicate messages. You will explore a range of ideas and explore the principles of visual communication.
Thurs		12	You will study how they show and sell their work to particular audiences, for example through galleries, museums, competitions, grants, fairs, commissions, online.	
Fri		13		
Mon	2	16		<b>Artist Research:</b> Relevant CFA or Graphic Illustrators see brief
Tue		17		<b>Log:</b> Analyse practical work in progress
Wed	HW check	18		
Thurs		19		<b>Artist Research:</b> Relevant CFA or Graphic Illustrators see brief
Fri		20		<b>Log:</b> Analyse practical work in progress
Mon	3	23		
Tue		24		<b>Artist Research:</b> Relevant CFA or Graphic Illustrators see brief
Wed	Feedback	25		<b>Log:</b> Analyse practical work in progress
Thurs		26		
Fri		27		H&S
Mon	4	30	B Develop own contemporary fine art piece	B Apply graphic illustration materials, processes and techniques in response to a set brief
Tue		Oct1	C Reflect and review on success of own contemporary fine art piece	C Review and reflect on the materials, processes and techniques used to develop graphic illustration practice
Wed	HW check	2	From this knowledge you will develop your fine art work and investigate ways in which you can market it so that it finds an audience.	You will use media, materials and processes to complete a final graphic illustration. Continuous review and reflection as you develop your ideas and techniques, will help to improve your final graphic illustrations.
Thurs		3	The work produced can form part of a portfolio of work for progression to employment or to higher education.	The skills and knowledge you develop in this unit are key to helping you prepare to work in the creative industries. The outcomes produced can form part of a portfolio of work for progression to employment or higher education.
Fri		4		
Mon	5	7		Relevant research to brief development.
Tue		8		<b>Log:</b> Analyse practical work in progress
Wed	Feedback	9		
Thurs		10		H&S
Fri		11		
Mon	6	14S/A		<b>Log:</b> Analyse practical work in progress
Tue		15		
Wed	HW check	16		H&S
Thurs		17		
Fri		18	Deadline	
Mon	7	21	<b>Unit 5 Developing an Art and Design Portfolio</b> <b>Students prepare physical portfolios.</b>	
<b>HALF TERM</b>				
Mon	8	4	Students select most relevant unit and brief for Portfolio requirement.	See tasks attached to brief
Tue		5	Students select tasks for Exploration Phase.	<b>Log:</b> Analyse practical work in progress
Wed	HW check	6	Public Art	
Thurs		7	Painting	H&S
Fri		8	Constructed Textiles	
Mon	9	11	Digital Image Transfer and Editing	

Tues		12			
Weds		13			
Thurs		14			
Fri		15			
Mon	10	18			
Tue		19			
<b>Wed</b>		20			
Thurs		21			
Fri		22			
Mon	11	25	All students work on designated brief, apply ideas to brief.	See tasks attached to brief	
Tues		26			
Weds		27	Students work independently.		
Thurs		28			
Fri		29			
Mon	12	Dec 2			<b>Log:</b> Analyse practical work in progress
Tue		3			H&S
<b>Wed</b>	Feedback	4			
Thurs		5			
		6			
Fri					
Mon	13	9			<b>Log:</b> Analyse practical work in progress
Tue		10			
Wed	Feedback	11			
Thurs		12			H&S
Fri		13	Deadline		
Mon	14	16	Portfolios		<b>Log:</b> Analyse practical work in progress
Tue		17	Mock Interview		H&S
		18			
Wed	Feedback				
CHRISTMAS					