

BTEC Creative Digital Media Production Scheme of Work YR1 RRM

WK	Content	Class/Practical Task	Resources	Homework	Deadlines/ KA's	Pro Study
1	Enrolment Week					
2	Ready to Learn Week					
3	<p>Introduction to the course – diagnostic assessment and setting the tone. Introduction PowerPoint, introduction to Teams and introduce all course systems – SharePoint, forms for submitting work etc.</p> <p>1C - Stylistic Codes – Cinematography. Explore different uses of the camera, how to identify different techniques including depth of field, movements, focal lengths etc. What meanings they create.</p>	Shot types	See SharePoint yr1 week3	Task 1 – How Framing Creates Meaning	TEAMS – Hand book & self assessment sheet	PRO STUDY
4	<p>1. Introduction to exam and stylistic codes, plus how to edit – the basics.</p> <p>2. Group Narrative Challenge – working in teams you will select a theme / genre / prop and plan and shoot a set of rushes.</p>	Group narrative Challenge	See SharePoint yr1 week 4	Task 2 - How camera positioning creates meaning		Install Premier Pro at home Installing Adobe products at home.pdf Explore the package using the rushes you created as a group.
5	<p>1C - Stylistic Codes – Editing</p> <p>Introduce editing as a narrative device, explore the differences between continuity and montage editing</p>	Editing Task (Editsense) Cutting together pre-existing footage	See SharePoint yr1 week 5	Task 3 - How continuity editing creates meaning	TEAMS - Submit group film	PRO STUDY
6	Editing Cont.	Edit Group	See SharePoint			

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		narrative Challenge	yr1 week 6			
7	3C - Stylistic Codes - Sound Explore the impact sound can have on the effectiveness and meaning of sequences. Students to be able to identify soundscapes, wild tracks, foley etc.	Explore Foley – experiment with a group task making foley sounds to a scene.	See SharePoint yr1 week 7	Task 5 - How colour and lighting create meaning	TEAMS - Submit edits for editsense task	
8	2C - Stylistic Codes – Design – Basics of still image analysis including Design Principles - balance/Alignment/Repetition/Contrast and Space, Page Layout - Font/Hierarchy of Type/Typography/Use of Space	Students to design own magazine masthead – either on paper or using PS/INDESIGN (Create a ppt task ADD A DECONSTRUCTION OF A MAG COVER EG)	See SharePoint yr1 week 8	Task 6 - Semiotic Analysis Task		PRO STUDY
9	3C - Stylistic Codes – Lighting Explore the impact lighting has on an image or sequence. Students to be able to recognise and comment on hard and soft lighting, colour temperatures, lighting styles such as chiaroscuro etc	Studio lighting task – Pick a scenario, as a group decide on appropriate colour / angle / lighting style	See SharePoint yr1 week 9	Revision/ consolidation of notes ready for stylistic codes mock		PRO STUDY
Half Term						

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10	Mini Mock Stylistic Codes (double lesson)	Continuity shooting Task		NO HW but here is an extension task		PRO STUDY
11	Intro to Representations Students to explore: <ul style="list-style-type: none"> • Representations of Gender, • Representations of Sexual Identity 	Creating a presentation on a controversial printed Advertisement		Task 7 - Representing		PRO STUDY
12	Students to explore: Representations of Ethnicity Representations of social Class	Students to choose a theme of representation (Gender, Age, Class etc) and to produce a 5-minute video essay style		Task 8 – Audience decoding and reading		PRO STUDY
13	<ul style="list-style-type: none"> • Representations of Age • Audience Theory audience positioning (e.g. the male gaze) and differing audience responses applying theories such as uses and gratifications and two-step-flow models of audience. 	Essay Style Question surrounding Age		Task 9 - Passive and active		PRO STUDY
14	Students to explore: <ul style="list-style-type: none"> • Narrative Theory – including key structuralists 	Students to focus attention on practise of long		Task 10 - Representation essay		PRO STUDY

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	such as Todorov, Levi-Strauss and Propp. Students must be able to apply to own examples. Genre Theory – Basics of genre theory including Neale and genre cycles, plus discussion of genre conventions and genre revisions.	answer evaluative questions for unit 1				
15	Unit 1 exam Mock week (Double Lesson)	Mocks in double lesson		Task 11		PRO STUDY
16	Mock Feedback and Targeted Revision	Exam Revision Note Making		Exam Revision		PRO STUDY
CHRISTMAS HOLIDAYS						
17	Unit 1 Revision	Exam Revision Note Making		Exam Revision		PRO STUDY
18	Exam Week	See MyP for date/time/room				PRO STUDY
19	Introducing Unit 4 CW: Structure and EXEMPLAR share. U4 LAA Hand out Introduce Pre-production report, reasons for pre-production processes including funding, costs and logistics, regulation and codes of practice. WK1- Finance & Costs/Logistics		Report Template	Unit 4 Report research and drafting – See assignment Brief for more detail	U4 LAA Hand out	PRO STUDY

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20	WK2- Legal & Ethical		Report Template	Cont. Work on report		PRO STUDY
21	WK3 – Forms & Formats		Report Template	Cont. Work on report		PRO STUDY
22	Consolidation of Report		Report Template	Complete Unit 4 report and turn in on Teams		PRO STUDY
HALF TERM						
23	SKILL'S Session 1: Introduce Forms and Formats production skills Scripts week		Create a 3min mock script	Complete class task	U4 LAA First Submission	PRO STUDY
24	SKILL'S Session 2: Storyboards week / Shot lists		Create a story board for 3min sequence	Complete class task	Re sub window opens	PRO STUDY
25	SKILL'S Session 3: Risk Assessments / legal Permissions/ Budgets/ Schedules/ Kit Hire		Mock up a risk assessment for your script	Complete class task		PRO STUDY
26	U4 LAB&C Hand out Students in groups begin the plan ideas in response to given client brief. Individual responses first then pitched to each other. Strongest idea taken forward into pre-production process.			Submit proposal and prepare pitch for documentary	U4 LAB&C Hand out U4 LAA Re-Submission	PRO STUDY
27	Working on Portfolio					
28	Working on Portfolio					

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EASTER HOLIDAYS						
29	Working on Portfolio				U4 LAB&C First Submission Set LAD	PRO STUDY
30	Shooting documentary					PRO STUDY
31	Shooting documentary	Students film/edit Written Evaluation			U4 LAB&C RE-Submission Friday 3rd	PRO STUDY
32	(Study leave yr1) Shooting documentary	Students film/edit/ Written Evaluation			U4 LAD First Submission	PRO STUDY
33	(Study leave yr1)	Students work on re-sub/re-sits				PRO STUDY
HALF TERM						
34	Wex week 1A / Unit 1 Retake TBC					
35	Unit 10 LAA Genre essay Begin				U4 LAD RE-Submission	PRO STUDY
36	LAA Genre essay		Unit 10 on SHAREPOINT	Essay prep task		PRO STUDY
37	LAA Genre essay		Unit 10 on SHAREPOINT	Essay prep task		PRO STUDY

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38	LAA Genre essay		Unit 10 on SHAREPOINT	Essay prep task		PRO STUDY
39	Last week of term		Unit 10 on SHAREPOINT	Essay prep task		PRO STUDY