| **Wk** | **Component** | **Topic** | **Activities/Resources** | **Pro-Study** |
| --- | --- | --- | --- | --- |
| **Must** | **Should** | **Could** |
| 26/08 | 1 | **Enrolment** | [**Summer Work**](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/Summer-Work---Due-September-10th.aspx)To be handed in on Teams in first week and checked / entered on MyProgress. |
| 02/09 | 2 | **Enrolment** |
| 09/09 | 3 | N/A | Introduction to the course, **terminology** and **theoretical framework**  | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/Year-One-Work.aspx) (4 tiles to access)  | Week 03 Read/ Watch: [Week 3, A-Level Media 1A, Intro to Semiotics, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUMVpQQTNHVVJQTkgyMkY0NzZaSkJKUjFDRC4u)Write: Find an Advertisement  |  [Deconstruct this ad.](https://www.youtube.com/watch?v=a1eOmsEG01k)- Compare to the Virgin Ad seen in class.  | [Deconstruct this vintage tobacco ad](https://www.researchgate.net/figure/Advertisement-20-679-physicians-say-LUCKIES-are-less-irritating_fig2_7338282)   |
| 16/09 | 4 | N/A | Introduction to **Semiotics** and **still image analysis** | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W4-5--Induction-to-Practical-Skills-20-09-to-01-10.aspx) | Week 04Read/Watch:[Week 4, A-Level Media 1A, Moving image, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRURTVZNDRGSDhSME9KWEg2TUNLOUExTlJFSy4u) Write: Dove and Lynx Brand Comparison  | Begin your own media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) | [Technically Deconstruct this TV Drama-Trailer](https://www.youtube.com/watch?v=2nsT9uQPIrk)  |
| 23/09 | 5 | N/A | Introduction to **moving image analysis.** | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W4-5--Induction-to-Practical-Skills-20-09-to-01-10.aspx) | Week 05Read/Watch:[Week 5, A-Level Media 1A, Tide and Audience, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUQlo2M1o2N0xKTElVSlY2T0xFTTlLRldDRC4u)Write: Levi Jeans assignment  |  [Watch this documentary on Gender](https://media.collyers.ac.uk/View.aspx?id=16192~5g~7ONjMRONdv&msauth=1)   | [Deconstruct this trailer for Rising Pheonix](https://www.paralympic.org/news/paralympic-film-rising-phoenix-premieres-globally-netflix)  |
| 30/09 | 6 | C1 SA+B **Ads** + marketing | Introduction toaudience Tide | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W6-7-Component-1--Section-A-Ads-%2B-Marketing-4-15th-10.aspx) | Week 06Read/Watch:[Week 6, A-Level Media 1A, Super.Human, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNFIxS0cyUklBVlBLODcyNjZSSU1QSkhXOS4u)Write:  | Add to your own media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) |  [Watch this Trailer of Madmen to see the background to the Tide Ad](https://www.youtube.com/watch?v=m7NChV93LBw) |
| 07/10 | 7 | C1 SA+B **Ads** + marketing | Super.Human | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W6-7-Component-1--Section-A-Ads-%2B-Marketing-4-15th-10.aspx) | Week 07 Read/Watch:[Week 7, A-Level Media 1A, Kiss of the Vampire, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUMEpFR0NaOFpOUDJUNUNUVlBNR1BRVjJUSi4u)Write: preparation for your in class essay taking place next week  | Use past papers for [exam practice](https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers). See also examiner reports and marked model answers | [Watch this documentary on Advertising and the Oil  industry](https://media.collyers.ac.uk/View.aspx?id=21640~5a~RS8LCCzMsW)  |
| 14/10 | 8 |  PR1 task  | Federici Ice Cream Ad Mop up any Ad work/theory/audience | timed essay in class ([Help](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W--PR1-TASKS-complete-by-20-10.aspx) with Ad) – as part of the double lesson  …. |  |  |  |
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| 21/10 | 9 |

 | C1 SA Ads + **marketing** | Kiss of the Vampire | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W9---Comp-1-Section-A---Vintage-Film-Making-1st-5th-11.aspx) | Week 09 Read/Watch:[Week 9, A-Level Media 1A, Intro to Film Industry, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUQlBZM0pZMDc4U0ZXWDcxM1hHVzVSUU1aMC4u)Write: Tide  | [Deconstruct this Trailer for the 2019 Dracula Remake](https://www.youtube.com/watch?v=Z01UsKRmVvY)  | [Watch this Bio of Christopher Lee](https://media.collyers.ac.uk/View.aspx?id=21058~5d~uQTAHGgFLV&msauth=1)   |
| **Half Term** |
| 04/11 | 10 | C1 SB  film  | **Introduction** to the **film industry**  | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-10-11-Component-1--Section-B-Film-Industry-8-19-of-Nov.aspx) | Week 10 Read/Watch:[Week 10, A-Level Media 1A, Black Panther, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNDVDUktRRDhWWjk5QUpEVVFOUFRRMFhVVS4u)Write: Super.Human  | Catch up on any Pro Study forms that you have missed/didn’t score well in | Add to your own media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) |
| 11/11 | 11 | C1 SB  film  | Black Panther  | **Black Panther** and applying Industry **theory**[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-10-11-Component-1--Section-B-Film-Industry-8-19-of-Nov.aspx) | Week 11 Read/Watch:[Week 11, A-Level Media 1A, I, Daniel Blake, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUN0xTUVFTSDlMRDlQMEZYVDhOTzNPNUdSQS4u)Write: Kiss of the Vampire. |   [Watch this documentary on the rise of Black Actors in Hollywood.](https://media.collyers.ac.uk/View.aspx?id=16097~5k~cAWxBZH0Us)  | Watch another Black lead role film  |
| 18/11 | 12 | C1 SB film  | I, Daniel Blake  | **I , Daniel Blake** and applying industry **theory**[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-10-11-Component-1--Section-B-Film-Industry-8-19-of-Nov.aspx) | Week 12Read/Watch:[Week 12,A-Level Media 1A,Intro to Newspapers,Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNVNKUDFSNUtQOUhSR05TNVozSVJTSU81US4u)Write: PR2 Essay – Casino Royale  |  [Watch I Daniel Blake-Full film.](https://media.collyers.ac.uk/View.aspx?id=16723~5g~7ONjMXOGdw)   | Add to your own media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) |
| 25/11 | 13 | C1 SA  Newspapers  | **Introducing** and **contextualising** Newspapers,  | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W11-12-13--Component-one-Section-A-Newspapers.aspx) | Week 13 Read/Watch:[Week 13,A-Level Media 1A,Intro to Newspapers,Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUN0xXSE04TTJJUUFTRUY5SDNEMVdNN0pWTC4u)Write: Black Panther  | [Watch and make notes on The Princes and the Press-Documentary](https://media.collyers.ac.uk/View.aspx?id=19553~5k~cAWAC5GWUo&msauth=1)  | [Watch and make notes on This documentary on the role of the press in the death of Caroline Flack](https://media.collyers.ac.uk/View.aspx?id=18580~5j~BZGXS5vEwk&msauth=1)  |
| 02/12 | 14 | C1 SA  Newspapers | **Introducing** and **contextualising** Newspapers, (continued) | [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W11-12-13--Component-one-Section-A-Newspapers.aspx) | Week 14 Read/Watch:[Week 14, A-Level Media 1A, The Mirror, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUN0pWWUdJUk1CUUtTVjk5M1ZGSUhJTjJDMS4u)Write: Film Marketing Task  |  [Use this link to deconstruct tabloid and quality coverage of the same story](https://resource.download.wjec.co.uk/vtc/2016-17/16-17_1-33/website/_eng/language/9-semiotic-analysis-of-articles.html)  | [Watch this documentary about the origins of Fake news.](https://media.collyers.ac.uk/View.aspx?id=16322~5b~ssosmzL7QZ&msauth=1)  |
| 09/12 | 15 | C1 SB Newspapers  | The Mirror | **Industry** and **audience**for the Mirror[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W14-15-16--Component-1-Section-B-Newspapers.aspx?csf=1&web=1&e=h1rpgm&cid=de77f2b1-a60b-4c61-a14c-04dbb9b6ccf7) | Week 15 Read/Watch:[Week 15, A-Level Media 1A, The Times, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUOE1JTkhNTUM3TjFXR1Q5NzNRODNETVBZQS4u)Write: I, Daniel Blake  |
| 16/12 | 16 | C1 SB Newspapers  | The Times | **Industry** and **audience** for The Times[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W14-15-16--Component-1-Section-B-Newspapers.aspx?csf=1&web=1&e=h1rpgm&cid=de77f2b1-a60b-4c61-a14c-04dbb9b6ccf7) | Week 16Read/Watch: [Week 16,A-Level Media 1A,Newspapers, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRURVEwMTlSMERCWlZSSFMzWkhVMDFCSzJXSy4u)Write:  | Add to your own media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) | Catch up on any Pro Study forms that you have missed/didn’t score well in |
| Christmas |
| 06/01 | 17 | C1 SA Newspapers   | The Mirror and The Times  | **Deconstruct** both newspapers and look through **hard copy** [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W11-12-13--Component-one-Section-A-Newspapers.aspx) – Sec A[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W14-15-16--Component-1-Section-B-Newspapers.aspx?csf=1&web=1&e=h1rpgm&cid=de77f2b1-a60b-4c61-a14c-04dbb9b6ccf7) – Sec B | Week 17 Read/Watch:[Week 17, A-Level Media 1A, Exam Practice, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNDdNNlRQVk1LTzRBWk4wQVBITDNDSVpPTC4u)Write: Compare newspaper front pages (no feedback – only mark/grade) | Go back over your class notes and consolidate. | Make a revision resource breaking down at least 3 key points from the 2 newspapers  |
| 13/01 | 18 | C2 SATV in the Global Age  | Introduce **industry** and crime drama **genre**  | Finish off newspapers if required. [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W11-12-13--Component-one-Section-A-Newspapers.aspx) – Sec A[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W14-15-16--Component-1-Section-B-Newspapers.aspx?csf=1&web=1&e=h1rpgm&cid=de77f2b1-a60b-4c61-a14c-04dbb9b6ccf7) – Sec B | Week 18 Read/Watch:[Week 18, A-Level Media 1A, Crime Drama, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUMllVUjdaMEFJTFExUVI3MDZMSlRGNUlETC4u)Write: Tabloid newspaper -exam task (feedback) | Catch up on any Pro Study forms that you have missed/didn’t score well in  | Use past papers for [exam practice](https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers). See also examiner reports and marked model answers |
| 20/01 | 19 | C2 SA TV in the Global Age  | Introduce **industry** and crime drama **genre**  | . [Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W18--Component-2-Section-A--TV-In-The-Global-Age.aspx?csf=1&web=1&e=fngdtn) | Week 19Read/Watch:[Week 19, A-Level Media 1A, Crime Drama, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRURE9PUUdSQ1BMUTA3SVVFWEVKUThNU0RXTy4u)Write: Newspapers theory task (no feedback – only mark/grade) | Create your own quiz or **Kahoot** to test your knowledge. If you make any good ones, please share with us so we can use in class. |   [Watch this Doc on TV as it used to be.](https://media.collyers.ac.uk/View.aspx?ID=12326~5b~ssoomzL7R4)  |
| 27/01 | 20 | C2 SA TV in the Global Age   | Introduce **industry** and crime drama **genre** ORPeaky Blinders | Introduce **industry** and crime drama **genre** (FINISH OFF) Intro PB[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W18--Component-2-Section-A--TV-In-The-Global-Age.aspx?csf=1&web=1&e=fngdtn) – FINISH OFF intro industry and genre [Resources on SharePoint – intro PB](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W19-20-21-Component-2-Section-A--TV-in-the-Global-Age.aspx?csf=1&web=1&e=wSYEaW)  | Week 20 Read/Watch:[Week 20, A-Level Media 1A, Peaky Blinders, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUQTJHQ0NMMlNGUzBQWkpSSzdHMTMwSTlQWC4u)Write: short end of unit test (feedback) |  [Deconstruct this 2022 BBC Trailer](https://www.youtube.com/watch?v=kmfBiBjSV_c) | [Watch this Doc on TV as it used to be.](https://media.collyers.ac.uk/View.aspx?ID=12326~5b~ssoomzL7R4)  |
| 03/02 | 21 | C2 SA  TV in the Global Age  | Peaky Blinders | **Introduce** PB**ML** and **RepScreen** PB and scene analysis[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W19-20-21-Component-2-Section-A--TV-in-the-Global-Age.aspx?csf=1&web=1&e=wSYEaW) | Week 21 Read/Watch:[Week 21, A-Level Media 1A, Peaky Blinders, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNENJMzlYWjM4WjYzTVVQSktZWVI4V1BNMy4u)Write: TV programme research (no feedback – only mark/grade) | Re-attempt your most recent timed essay in response to teacher feedback. | [Could: What does this page tell us about the nature of the show?-Deconstruct](https://www.netflix.com/gb/title/80002479)  |
| 10/02 | 22 | C2 SA TV in the Global Age  | Peaky Blinders | **Industry**[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W19-20-21-Component-2-Section-A--TV-in-the-Global-Age.aspx?csf=1&web=1&e=wSYEaW) | Week 22 Read/Watch: [Week 22, A-Level Media 1A, Peaky Blinders, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUN0FTWTJUMTJaVDAxN1BPQlE3MllPTFVaTy4u)Write:  |  [Listen to this podcast to understand Postmodernism](https://mediamag.podbean.com/e/what-is-postmodernism-1633037342/)  | [Watch this doc on the Real peaky Blinders](https://media.collyers.ac.uk/View.aspx?id=20312~55~ljB6cfwafi)  |
| Half Term |
| 24/02 | 23 | C2 SA TV in the Global Age  | Peaky Blinders | **Audience** [Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W19-20-21-Component-2-Section-A--TV-in-the-Global-Age.aspx?csf=1&web=1&e=wSYEaW) | Week 23 Read/Watch:[Week 23, A-Level Media 1A, The Bridge, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNUZLSzk2VVRaS0lGVjkzV0xUU1hGWjc3Wi4u)Write: Crime Drama conventions and representations (no feedback – only mark/grade) | Go back over your class notes and consolidate. |  [make a list of the Peaky Blinders Merchandise and spinoffs](https://peakyblinders.tv/) from this site  |
| 03/03 | 24 | C2 SA TV in the Global Age  |  The Bridge  | ***Intro*** The Bridge**ML** and **REP** **Screen** ep and scene analysis  [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-22-23-24-Component-2-Section-A-TV.aspx) | Week 24 Read/Watch:[Week 24, A-Level Media 1A, The Bridge, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUOVlJTlY5NDJWT0o1VDdNRzNEOTlXRUEwRS4u)Write: Theory Essay – PB and Postmodernism (feedback) |  [Watch this short film explaining film Noir](https://www.youtube.com/watch?v=K77aPil7btM&list=RDCMUCzpVBvuIfhncmI7JDwBCOyg&index=2)  | [What does this article show about The Bridge](https://www.theguardian.com/media/2014/feb/03/the-bridge-finale-bbc4-audience)  |
| 10/03 | 25 | C2 SA TV in the Global Age  | The Bridge  | **Industry** [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-22-23-24-Component-2-Section-A-TV.aspx) | Week 25 Read/Watch:[Week 25, A-Level Media 1A, The Bridge, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUNkY5SU9RTjZCMkJOVjNJTERNN1I5SFdCWC4u)Write: |  [make notes on the genre codes and characters featured in this S1 and 2 recap](https://www.bbc.co.uk/programmes/p038jlbb)  |  [What theory is demonstrated by this short convention clip?](https://www.youtube.com/watch?v=eFF3e-ouv54)  |
| 17/03 | 26 | C2 SA TV in the Global Age  | The Bridge  | **Audience**[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-22-23-24-Component-2-Section-A-TV.aspx) | Week 26Read/Watch:[Week 26, A-Level Media 1A, Formation, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUMjhSR1ZKMUdVNkI3VkFMVk80QVhFVEE0TC4u)Write: The Bridge – Industry and Economics essay (feedback) | [Look at Postmodernity pointers in this PP.](https://collyer82.sharepoint.com/%3Ap%3A/r/sites/A-LevelMediaYear12/_layouts/15/Doc.aspx?sourcedoc=%7B634C53DE-7DF6-479B-8024-C6E85EB0CA3B%7D&file=What%20is%20Postmodernism.pptx&action=edit&mobileredirect=true)  [return to these notes to prep for The Bridge essay](https://collyer82.sharepoint.com/sites/A-LevelMediaYear12/SiteAssets/Forms/AllItems.aspx?id=%2Fsites%2FA%2DLevelMediaYear12%2FSiteAssets%2FSitePages%2FW%2D22%2D23%2D24%2DComponent%2D2%2DSection%2DA%2DTV%2F4%2DStudent%2DNotes%2DMedia%2DIndustries%5FU2%2Epdf&parent=%2Fsites%2FA%2DLevelMediaYear12%2FSiteAssets%2FSitePages%2FW%2D22%2D23%2D24%2DComponent%2D2%2DSection%2DA%2DTV).  | Watch another Crime Dram film to compare codes and conventions to The Bridge and Peaky Blinders |
| 24/03 | 27 | C1, SA music videos   | Formation, Beyonce | **Introduce** Formation and explore **context**. Deconstruct **ML** and **REP** Apply **theory** End with response to Formation YouTube video [Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W-27%2B28-Component-1-Section-A--Music-Video.aspx?csf=1&web=1&e=Z7uBZd) | Week 27 Read/Watch:[Week 27, A-Level Media 1A, Riptide, Pro Study](https://forms.office.com/Pages/ResponsePage.aspx?id=CdDIyR-2JUOW3P06doIHq868P9EyjXtJgyKdWoKtXGRUQVQwRTFEWktSQzUzN1Y3RTc1MjdYS0k3US4u)Write: The Bridge – representation essay (feedback)  |  [watch this doc about race in the USA](https://media.collyers.ac.uk/View.aspx?id=21069~5f~xfxCbEDoGM)  | Watch another music video to compare codes and conventions to Formation and Riptide  |
| 31/03 | 28 | C1, SA music videos  | Riptide, Vance Joy  | **Introduce** Riptide and explore **context**. Deconstruct **ML** and **REP**  Apply **theory**[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W-27%2B28-Component-1-Section-A--Music-Video.aspx?csf=1&web=1&e=Z7uBZd) | Music video presentations  |  [Watch this film on the way montage is made.](https://media.collyers.ac.uk/View.aspx?id=14870~5h~zBbGwX8VBu)  |  [Look at this music video director case study](https://prezi.com/cwps2x5lu3ai/music-video-director-case-study/)  |
| Easter |
| 21/04 | 29 | Finish off any topics OR C3 practice  | Music marketing brief  | Storyboard or Film a section of a music video [Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W-29-Music-Vid---Practice-%28if-time-permits%29-25th-to-29th-Apr.aspx) |  |
| 28/04 | 30 | C3 NEA  | Music marketing brief | **Intro** coursework unit[Resources on SharePoint](https://collyer82.sharepoint.com/sites/A-LevelMediaYear181/SitePages/W29-Component-3-Non-Exam-Assessment.aspx?csf=1&web=1&e=KhVkqm&cid=01c03222-ffd1-4dd9-b62a-e5e4e79b714c)  | Completed proposal form |  | Make a revision resource breaking down at least 2 key scenes from the 2 TV episodes |
| 05/05 | 31 | C3  NEA | Music marketing brief | **Research**/Examples of Cross Media products[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W30-Research-Examples-of-Cross-Media-products.aspx?csf=1&web=1&e=4sSckv) | Carrying on with class task for coursework |  |  |
| 12/05 | 32 |  Study Leave / Exam Week – **from Monday 12th 4:15pm**1. Watch films/episodes again
2. Make a revision resource breaking down at least 3 key scenes from the 2 TV episodes
3. Use past  papers for [exam practise](https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers). See also examiner reports and marked model answers.
4. Set yourself a practice essay each week
5. Use the Pro Study links to carry out wide reading – complete the forms to consolidate learning
6. Create your own glossary of key terms and technical language.
7. Create your own quiz or Kahoot to test your knowledge. If you make any good ones, please share with us so we can use in class.
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| 19/05 | 33 | Study Leave / Exam Week1. Watch films/episodes again
2. Make a revision resource breaking down at least 3 key scenes from the 2 TV episodes
3. Use past  papers for [exam practise](https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_pastpapers). See also examiner reports and marked model answers.
4. Set yourself a practice essay each week
5. Use the Pro Study links to carry out wide reading – complete the forms to consolidate learning
6. Create your own glossary of key terms and technical language.
7. Create your own quiz or Kahoot to test your knowledge. If you make any good ones, please share with us so we can use in class.
 |
|  | Half Term |
| 02/06 | 34 | WEX Week |
| 09/06 | 35 | C3  NEA | Music marketing brief | **Draft** **planning** of Cross Media products[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W35-Draft-Planning-of-Cross-Media-products.aspx?csf=1&web=1&e=fy1uxA) | Carrying on with class task for coursework  | Go back over your class notes and consolidate. | Practice using the software for your coursework – Premiere Pro and InDesign  |
| 16/06 | 36 | C3  NEA | Music marketing brief | **Detailed planning** of both products[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W36-and-37-Detailed-planning-of-both-products.aspx?csf=1&web=1&e=628PLe) | Coursework research feedback form | Research basics of moving image analysis and music video genre conventions |
| 23/06 | 37 | C3  NEA | Music marketing brief | **Detailed planning** of both products[Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W36-and-37-Detailed-planning-of-both-products.aspx?csf=1&web=1&e=628PLe) | Coursework full planning PowerPoint | Add to your media term [glossary](https://resource.download.wjec.co.uk/vtc/2016-17/gft/eduqas/mediastudies/Alevel%20media%20glossary.pdf) |
| 30/06 | 38 | C3  NEA | Music marketing brief | **Production** of product onePhotographyDesignEditing [Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W38-39-Production-of-Product-One.aspx?csf=1&web=1&e=EOXgYq) | Coursework SOA – first draft  | Go back over your class notes and consolidate. | Practice using the software for your coursework – Premiere Pro and InDesign |
| 07/07 | 39 | C3  NEA | Music marketing brief | **Production** of product onePhotographyDesignEditing [Resources on SharePoint](https://collyer82.sharepoint.com/%3Au%3A/r/sites/A-LevelMediaYear181/SitePages/W38-39-Production-of-Product-One.aspx?csf=1&web=1&e=EOXgYq)  | Photographs for magazine  | Research basics of still image analysis and music magazine genre conventions |
| 14/07 | 40 | Study Leave |